

Vixens and Villains

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CHAPTER 1 - THE DISAPPEARANCE OF LONDON CHILDS

EXT. HOUSTON CITY SKYLINE - NIGHT

Drone shot of the city skyline. Crane shot of car pulling into apartment. London Childs is in the car.

EXT. LONDON APARTMENT - NIGHT

The gorgeous London Childs exits the car, grabbing her purse. She walks to her apartment, opens the door, the lights are out. She takes out her cell phone and uses it as a flashlight. Cautiously walking in London hits the light switch, it doesn't work. She walks to her breaker box, located behind her door in the bedroom. Flips the switch. Everything is back on. London turns off her flashlight. Closes the breaker box, opens the door to her bedroom; a man is at her door entry. Masked up and wearing black leather gloves. Before she can scream he covers her mouth and drags her to the ground.

TRACK TO LIVING ROOM, DOLLY TO TEDDY BEAR. ROLL CREDITS

INT. OFFICE - DAY

Getting off the elevator a beautiful woman emerges. Her name is Paris Childs. She walks down the hall to a door that has the name "Durby and Jones - Private Investigators". Paris knocks on the door.

JACK DURBY

Come In.

Paris opens the door, walks in. In the room is Jack Durby Retired Detective & Tre Jones former Undercover Cop. Jack puts his whisky bottle in the drawer.

PARIS CHILDS

Are you Jack Durby

JACK DURBY

Yes. have a seat

Paris sits down

PARIS CHILDS

Hi. My name is Paris Childs. I need your help. My twin sister is missing.

JACK DURBY

Nice to meet you Paris. I'm Jack, this is my partner Tre Jones. What happened to your sister?

PARIS CHILDS

I'm not quite sure. But she's been missing for three months.

TRE JONES

When's the last time you talked to her?

PARIS CHILDS

I called her on our birthday and she didn't answer. I called the next day, and the day after that. After 3 or 4 days I decided to go to her place. She didn't answer. I went back the next day, and the day after and she still didn't answer. Of course by then I was getting very worried. I contacted the leasing office to see if she was still living there. They said yes. I then asked the last time they had seen her, to pay rent or whatever. They said they haven't seen her in months, but that it wasn't unusual because her rent was paid for a year in advance.

TRE JONES

Wow! she must have a good paying job.

PARIS CHILDS

Actually no. My sister hates to work. But I wasn't too surprised. London likes to hang around high rollers and I'm sure one of them paid her rent.

JACK DURBY

Do you have any names?

PARIS CHILDS

No. And my sister never mentioned anyone.

TRE JONES  
What'd you do next?

PARIS CHILDS  
From there I decided to go to the police. When we entered her apartment there we're no signs of forced entry or that a struggle had taken place. Some of her clothes and shoes we're gone. Same for her wallet, and cell phone.

JACK DURBY  
Since you're here, I take it that they didn't have any concrete answers or clues. Who was assigned to your case?

PARIS CHILDS  
Sam Foster

JACK DURBY  
I know Sam. We handled a few cases. Stand up guy. What'd he say?

PARIS CHILDS  
After an initial investigation and telling them what I told you about London, Sam came to the conclusion that she took off with some guy and was having fun in the Islands or Somewhere else around the world. He said not to worry, she'll show up, but that there was nothing more they could do. Even though he might be right, I feel as though something else is going on.

JACK DURBY  
We understand. Many of our clients feel the same way when we hear their stories. What would you like to happen next?

PARIS CHILDS  
I wanna know what happened to my sister. I want a thorough investigation! How much will it cost?

JACK DURBY  
Typically our fee is 5 thousand a week.

PARIS CHILDS  
Ok! I'll write a check for a month upfront. Doesn't matter how long it takes, I want answers.

Jack and Tre look at each other with a surprise on their face.

PARIS CHILDS  
When can you start?

JACK DURBY  
We can start today!

Paris takes out her check book and writes the check.

PARIS CHILDS  
Who do I make the check out to?

JACK DURBY  
Durby and Jones LLC

Paris hands the check over to Jack. She takes out a set of keys and two Pictures of London.

JACK DURBY  
Thanks for coming to us! We'll keep you posted on a weekly basis.

PARIS CHILDS  
No, thank you! And please do. Here are the keys to London's Apartment and the most recent Pictures I have.

Paris Hands the pictures over to Jack

JACK DURBY  
Wow! No Kidding, Mirror Image!

Jack passes the pictures over to Tre. Tre does a double look.

Paris then pulls out a piece of paper from her purse.

PARIS CHILDS  
This is the name of her apartment complex and the address. My phone number is on there too.

TRE JONES  
Anything else you can think of?

PARIS CHILDS

No. I've told you all that I know. Is there anything else you need from me?

JACK DURBY

No. Like I said we'll get started on this right now.

Paris gets up. Shakes both Tre and Jack's hand.

PARIS CHILDS

It was nice meeting you both!

BOTH

Same here

Paris leaves the office.

TRE JONES

So, what you think?

Jack pulls the whisky and glass out the drawer and pours a drink. Takes a sip.

JACK DURBY

Besides this 20 Thousand dollar Check in our hand that can pay for some bills, I think she's Hott.

TRE JONES

I knew you was gonna say that.

JACK DURBY

Come on Tre, those legs! Whoo!

TRE JONES

Yea! She's definitely good looking! I'm more impressed with that 20 Grand. I wonder what she does.

JACK DURBY

She probably has a high roller in her life too.

They both laugh.

JACK DURBY

Lets go cash this check then swing by London Apartment.

TRE JONES  
Yup

Jack grabs his hat and they leave the office.

EXT. LONDON APARTMENT - DAY

Jack and Tre walk up to London apartment. Open the door. They walk in.

INT. LONDON APARTMENT - DAY

JACK DURBY  
I'll check the bedroom, you check the living room and kitchen.

Jack and Tre look around the apartment for clues. The place looks like the description Paris gave. Clothes are missing but no sign of a struggle. Jack goes through London jacket pockets and finds a card to a place called the Viper Room.

JACK DURBY  
Tre, Come here, Might have found something.

TRE JONES  
What u got?

Jack hands the card over to Tre.

JACK DURBY  
Have you heard of that place?

TRE JONES  
Haven't been there, but that's a strip club close to Downtown.

JACK DURBY  
Let's go check it out. Did you find anything in the front?

TRE JONES  
Nothing of importance.

Jack and Tre leave the apartment. Drive to the Viper Room.

INT. VIPER ROOM - DAY

Jack and Tre walk into the viper room. An upscale Gentlemen's club. A few dancers and customers are in the place.

JACK DURBY  
I'll go talk to the bartender.

TRE JONES  
Eight. I'll talk to the bouncer and  
waitresses.

Jack hands Tre one of the Pictures of London.

Jack walks over to the bartender.

BARTENDER  
What can I get you?

JACK DURBY  
Double shot of Jack D.

Bartender pours the shot. Gives it to Jack.

BARTENDER  
That's \$18

Jack gives him a \$20

JACK DURBY  
Keep the change.

Bartender starts to walk off

JACK DURBY  
Hey, One more thing. Have you seen  
this lady in here before?

Jack shows the picture of London.

BARTENDER  
Nope! Never seen her.

Jack Pulls out another \$20 and places it on the bar

JACK DURBY  
How bout now?

Bartender takes the \$20. Looks at the picture again.

BARTENDER  
Nope. Never Seen Her.

Jack turns around with his drink. Watch's Tre talking to the bouncer. Finishes his drink and then walks over to the seats. Sits down. Tre see's him, walks over, sits down.

JACK DURBY  
Any hits?

TRE JONES  
Nah. What about you?

JACK DURBY  
Same.

A waitress walks over and asks Tre if he wants something to drink.

WAITRESS  
Can I get you fellas something to the drink?

TRE JONES  
Jack you want a Heineken?

JACK DURBY  
Sure.

TRE JONES  
2 Heineken's. Also, have you ever seen this lady come here before?

Tre shows the waitress the pic. She shakes her head no.

WAITRESS  
No.

The waitress leaves, brings back the drinks.

WAITRESS  
That'll be \$14

Tre gives her a \$20

TRE JONES  
Keep the change

WAITRESS  
Thanks.

As the waitress is about to leave she puts a napkin and a small note on the table and whispers in his ear.

WAITRESS  
Don't open until you leave

The waitress walks off. Tre continues with his drink. Slides

the note in his pocket.

EXT. VIPER ROOM - DAY

Jack and Tre walk out the Viper room and get in the car. Jack is driving.

INT. CAR - DAY

JACK DURBY

Damn! back to square one.

TRE JONES

Not yet.

JACK DURBY

Why, what's up?

Tre pulls out the note from the waitress.

TRE JONES

That waitress passed me a note after I showed her a picture of London.

JACK DURBY

Ok. What's it say.

TRE JONES

Text this number in a hour.

JACK DURBY

Nice! I knew somebody in there had to know her. Did she leave a name?

TRE JONES

No name.

JACK DURBY

Maybe we'll find out in 30 mins.

Jack and Tre head back to the office.

INT. OFFICE - DAY

Back at the office. Tre texts the number. You asked me to give you a text. Met you at the Viper Room, Tre. Couple mins later Tre Phone rings.

TRE JONES

Hello

Silence on the other end.

TRE JONES  
Hello. Are you there?

WAITRESS  
Are you cops?

TRE JONES  
We're private investigators. Looking  
into a disappearance.

WAITRESS  
Where's your office?

TRE JONES  
500 York Ave. Suite 250

WAITRESS  
Ok.

Waitress hangs up. Tre looks at his phone.

JACK DURBY  
What happened?

TRE JONES  
She hung up. Maybe she'll show up tho

JACK DURBY  
Great!

Jack pours a shot of Whisky. Drinks it

AN HOUR GOES BY ON THE CLOCK IN THE OFFICE  
A knock on the door. Tre opens the door. It's the waitress.

TRE JONES  
Thanks for coming. Please have a seat.

WAITRESS  
I shouldn't even be here.

TRE JONES  
We definitely appreciate it. What made  
you come?

WAITRESS  
I googled you.

TRE JONES

Well, We're glad you did. Do you mind telling us your name

WAITRESS

Cynthia

TRE JONES

Nice to meet you Cynthia. I'm Tre Jones and this is my partner Jack Durby. So, how do you know London?

CYNTHIA

For a few months she would come in with this guy. Before you ask, I don't know his name. He's a good looking white boy, and they loved to party. They would always get VIP and bottle service. She would buy lap dances with his money all night. I was her favorite waitress and she always tipped me good. On one night she saw that I wasn't my usual "happy" self and asked what was wrong. I told her I was going through some things and all she said was how much. I told her \$2500. She gave it to me right on the spot. I'll never forget that. Shortly after that I didn't see her again. What happened to her?

TRE JONES

She's been missing for over 3 months her sister hired us to look into it.

CYNTHIA

Wow, I hope nothing crazy happened to her.

TRE JONES

Yea, us too!.... A min.ago you said you shouldn't be here? Why?

CYNTHIA

The Viper Room has high end customers. Management told us it doesn't matter who comes in to ask questions, you keep your mouth closed. The place pays good and the customers tip great, so we all follow the rules.

JACK DURBY  
If we showed you a picture of the guy,  
you think you would know him.

CYNTHIA  
Most Definitely. Anything else, I  
gotta get going?

Jack shakes his head no.

TRE JONES  
Thanks for coming Cynthia, If we come  
up with anything I'll call you.

CYNTHIA  
Text. I'll call you back.

TRE JONES  
Ok. I'll Text.

CYNTHIA  
Good.

Cynthia gets up, Tre walks her to the door.

TRE JONES  
Thanks again.

Cynthia nods. Then walks out the office

TRE JONES  
I'll tell you what I'm thinking, but  
first let me hear your thoughts.

Jack pours a shot. Drinks.

JACK DURBY  
We gotta go back to London Place. All  
the time she spent with that guy, lets  
see if we can find a picture.

TRE JONES  
My thoughts exactly.

Jack grabs his hat and they leave the office.

OFFICE DOOR CLOSES, THE APARTMENT DOOR OPENS  
INT. LONDON APARTMENT - NIGHT

Jack and Tre start going through everything again. Open

drawers, checking pockets, opening boxes, Moving furniture, flipping seat cushions, nothing. Tre looks under the bed, flips the mattress up and against the wall. Nothing on the box spring. Trey sits down and notices a flip drive attached to the underside of the mattress. He Pulls it off. Runs to Jack.

TRE JONES  
Jack, look what I found taped on the underside of the mattress.

Shows the flip drive to Jack.

TRE JONES  
Why would she hide this flip drive?  
Has to be something on it.

JACK DURBY  
Great! Lets go see.

They leave the apartment.

AS THE DOOR SHUTS TO THE APARTMENT, THE DOOR OPENS AT THE OFFICE.

INT. OFFICE - NIGHT

Tre pops the flip drive in the computer. One file, It's a picture of London and the Mystery Guy.

TRE JONES  
We found it! I bet that's the guy!

JACK DURBY  
That's it? Nothing else on that drive?  
No other files?

TRE JONES  
Nope. Just that file.

JACK DURBY  
Why hide 1 picture and nothing else on a zip drive?

TRE JONES  
Not sure, she might have thought this is the best way to hide a picture. I'm gonna send over to Cynthia. Find out if this is the guy.

Tre sends the picture to his phone then texts Cynthia. Is

this the guy you saw with London.

TRE JONES  
Just sent the text.

While they wait for her response. Jack pours a shot of Whiskey.

JACK DURBY  
Want a drink?

TRE JONES  
Yea. Pour me a shot too. I'll drink with you.

Tre text message returns from Cynthia. Yes! That's him!

TRE JONES  
She said Yes!

JACK DURBY  
Text her back to see if she's sure.

TRE JONES  
Already on it.

Tre texts back. Are you sure?? Cynthia responds back yes! I'm sure. Tre sends a text back; Thanks

TRE JONES  
She said she's sure. Should we hit up Paris?

JACK DURBY  
Not yet. I have an idea.

Jack pulls out his phone and gives Sam a call. Puts him on Speaker.

SAM FOSTER  
Hello?

JACK DURBY  
Hey Sam, it's Jack. Jack Durby.

SAM FOSTER  
Oh hey, Long time old friend. What's going on?

JACK DURBY  
I understand you're working on or

we're working on the London Childs case?

SAM FOSTER  
London who?

JACK DURBY  
London Childs, her twin sister reported her missing.

SAM FOSTER  
Oh yea! How do you know about that?

JACK DURBY  
Her sister hired us.

SAM FOSTER  
Is that right? We did a thorough investigation. Paid rent, no steady job, runs around with millionaires. Looks like someone who's having the time of her life. I'm over here trying to solve violent crimes, real cases Jack.

JACK DURBY  
I hear you Sam! You could be right. But my partner and I came across some information and wanted to bring it to your attention. See what your thoughts were. Are you available tomorrow?

SAM FOSTER  
Yea, I always have time for an old partner. Swing by the station around 10am. I'll be free for an hour.

JACK DURBY  
Thanks Sam, I'll be bringing my partner with me too.

SAM FOSTER  
No problem, I'll see you both tomorrow.

JACK DURBY  
Great! Good night.

SAM FOSTER  
Night.

Jack hangs up the phone.

JACK DURBY

Let's see if we can get some more out  
of Sam once we show him the picture.  
We gotta find out who this guy is.

TRE JONES

Yea, i agree!

JACK DURBY

Cheers!

Jack raises his glass. Tre raises his glass.

TRE JONES

Cheers

They both drink.

TRE JONES

I'm gonna head home. You gonna stay  
here?

JACK DURBY

Yea. I think I'll relax here for a  
while.

TRE JONES

Ok, I'll be here in the morning. We can  
head down to the station.

JACK DURBY

Sounds good. See you in the am

Tre leaves the office. Jack Pours another Shot. Puts his feet  
up on the desk and covers his face with his hat.

INT. OFFICE - DAY

Tre enters the office. A coffee in hand. Jack is still  
sleeping.

TRE JONES

Jack! wake up, wake up.

Jack slowly wakes up.

JACK DURBY

What time is it?

TRE JONES  
9:30, come on, we're suppose to be at  
the station by 10

JACK DURBY  
Oh, shit, I'm up..

Jack gets up, takes of his shirt, opens the drawer, gets mouthwash. Gurgles.

TRE JONES  
I got you a coffee.

JACK DURBY  
Thanks! Definitely need that

Jacks puts on a different shirt. Grabs his hat and coffee

JACK DURBY  
I'm ready! Let's go

They leave the office.

INT. POLICE STATION - DAY

Jack and Tre walk in the police station. Go to the main desk

POLICE CLERK  
Yes. How can I help you?

JACK DURBY  
I'm Jack Durby we're here to see Sam Foster.

POLICE CLERK  
One Moment.

Clerk calls Sam desk.

POLICE CLERK  
Yea, Sam, I got a Jack Durby here to see you. ok, I'll tell him.

Clerk hangs up phone.

POLICE CLERK  
He'll be out in a min. Have a seat.

JACK DURBY  
Thanks

Jack and Tre take a seat. Sam Foster approaches

SAM FOSTER  
Jack! It's great seeing you

JACK DURBY  
Same here. Place hasn't changed a bit

SAM FOSTER  
Here and there, but yea.

JACK DURBY  
This is my business partner Tre Jones

Sam and Tre shake hands.

SAM FOSTER  
Were you on the force here?

TRE JONES  
Nah, I was on Vice Squad in New Orleans. Been here for a few years.

SAM FOSTER  
New Orleans. Love that city. Come on back I wanna introduce you to someone and we can talk about what you got.

Sam leads them to an office. Sitting down is fellow detective Kira Washington.

SAM FOSTER  
Kira, This is my old partner Jack Durby and his partner Tre Jones.

Everyone shakes hands. Sits down

SAM FOSTER  
Kira just made detective and the chief assigned her to me.

JACK DURBY  
Oh shit, you gotta watch this one. He'll get you in some trouble.

SAM FOSTER  
I've calmed down a lot since then. Those we're the good ole days. I'm the one who has to keep up now. Anyway, tell us what you guys have come up with.

Jack pulls out the picture of London and the Mystery guy.

JACK DURBY  
We found this picture in London  
Apartment. And wanted to know if you  
knew who that was.

SAM FOSTER  
Not quite sure, how does he figure in  
all of this?

KIRA WASHINGTON  
That's Victor Morgan. He sits on the  
city council.

JACK DURBY  
Oh really! We have a witness that can  
ID him with London at a Gentlemen's  
Club on several occasions.

SAM FOSTER  
Ok! what's the big deal, where's the  
connection? She hung out with multiple  
men, according to her sister.

JACK DURBY  
Difference here Sam, we found this  
picture on a flash drive taped to the  
bottom of a mattress. Why would she  
hide it?

SAM FOSTER  
People do strange things Jack. We've  
seen it multiple times. The evidence  
points to London skipping town.

JACK DURBY  
Has she used any credit cards, atm  
cards, any bank activity? When's the  
last time her cell phone hit a tower  
and where?

SAM FOSTER  
We'll have to look into that. Kira or  
I will call you if we find something.

JACK DURBY  
Let us know when you have that  
information. Until then we're gonna  
follow the clues we have.

SAM FOSTER  
Ok Jack, but tread lightly, going  
after a councilman off circumstantial  
evidence will not go well for you or  
this department.

JACK DURBY  
Of course! I'll keep it light! We  
appreciate your time and look forward  
to hearing back from you.

SAM FOSTER  
Keep me posted on what you find.

JACK DURBY  
Yea. Thanks again.

They all stand up, shake hands. Kira gives Tre and Jack her business card. Jack and Tre leave the station.

EXT. POLICE STATION - DAY

Jack and Tre walk back to the car.

TRE JONES  
On our way to see the councilman?

JACK DURBY  
You know it! You know how to get to  
city hall?

TRE JONES  
Yea

JACK DURBY  
You drive then!

Jack tosses the keys to Tre. Tre catches. They jump in the car and head downtown.

JACK DURBY  
What'd you think about Sam?

Jack opens the glove compartment and reaches for his flask. Takes a sip.

TRE JONES  
Honestly, I thought two things. First;  
Why he hadn't already looked into her

bank and cell phone activity. And two  
how he didn't know who Victor was.

Jack takes another sip.

JACK DURBY

Well, as for Victor, we didn't even  
that. Cops usually don't follow  
politicians. Too busy solving shit. So  
he gets the pass. As for the bank  
activity, I think that's a little  
sloppy, even for him, but I can't  
blame him. Missing Persons can be  
tricky, you spend your time trying to  
find someone who doesn't wanna be  
found. If it's not the husband,  
boyfriend, or co-worker suspects start  
getting thin. Like many stations; Low  
on skilled positions but High case  
files. You gotta make priority  
decisions. It's fucked up, but that's  
the way it is.

Jack takes another sip from his flask.

TRE JONES

Working in Vice, we didn't have those  
issues. The target was already  
established. So I understand.

Jack looks out the window, takes another sip.

TRE JONES

It's gonna be interesting to see how  
Victor reacts when we start asking him  
questions.

JACK DURBY

Yea, showing up unexpected is perfect.

INT. CITY HALL - DAY

Jack and Tre walk into Victor's office. Talk with his  
secretary.

SECRETARY

Hello, how can I help you?

JACK DURBY

Yea, we're here to see Victor Morgan

SECRETARY  
Do you have an appointment?

JACK DURBY  
No. But let him know two private  
investigators are here to discuss a  
matter.

The Secretary gets up, knocks on his door, enters. Comes back out.

SECRETARY  
Right this way gentlemen.

Jack and Tre go in the office and meet Victor. Secretary closes his door.

VICTOR MORGAN  
Gentlemen, please have a seat.

Jack and Tre sit down.

JACK DURBY  
Thanks for seeing us, We know how busy  
you politicians are. My name is Jack  
Durby and this is my partner Tre Jones

VICTOR MORGAN  
So, what is this all about?

JACK DURBY  
We're looking into the disappearance  
of London Childs. Does that name ring  
a bell?

VICTOR MORGAN  
London Childs..hmm..I can't say that  
it does.

Tre Pulls out the picture with him and London. Hands it to Victor.

TRE JONES  
Does that jog your memory?

VICTOR MORGAN  
Oh, for some reason, I remember her  
name being something else. But yea,  
what about her?

TRE JONES  
She's been missing for a few months.

VICTOR MORGAN  
Oh wow! we just hung out a couple of times.

JACK DURBY  
Do you remember the last time you saw her?

VICTOR MORGAN  
Probably six months ago. Like I said, it might have been twice that we saw each other. If I didn't see that picture I wouldn't have a clue who you were talking about.

JACK DURBY  
Do you remember where that picture was taken?

VICTOR MORGAN  
Yea, that's at my place.

TRE JONES  
Just a couple times, but you felt comfortable to invite her over.

VICTOR MORGAN  
Look at her, she's gorgeous! I'm sure you fellas have had your share of encounters with someone you just met. Now, if you don't have any more questions I have a meeting to attend in five mins.

JACK DURBY  
No, I think we're done, do you have any other questions Tre?

TRE JONES  
Nah.

JACK DURBY  
Thanks for your time Mr. Morgan. If we come up with anything else, we know how to contact you.

Jack and Tre stand up, Victor moves from behind his desk, Shakes their hands.

VICTOR MORGAN  
 Good luck with your search Gentleman,  
 she was a nice gal.

Victor opens the door. Jack and Tre leave the office. Walking toward the elevator.

TRE JONES  
 He definitely was lying to us.

JACK DURBY  
 Yea. Maybe if we can convince Cynthia to give a sworn statement to Sam, he'll reconsider taking this case more serious.

Back in the office Victor makes a call on his cell phone.

AJAY  
 Yea

VICTOR MORGAN  
 We have a fucking problem! I thought you said everything was taken care of.

AJAY  
 Calm down! what happened?

VICTOR MORGAN  
 Don't tell me to calm down. Two fucking private investigators just left my office. You said you would take care of this shit, you need to take care of it!

AJAY IS REVEALED

AJAY  
 I'll take care of it.

## CHAPTER 2 - NO HONOR AMONG THIEVES

*Ajay runs a criminal enterprise that includes; narcotics, gambling, prostitution and murder. His next in command is Jia a Chinese assassin who has under her 3 junior assassins (Scarlet, Violet & Cyan) all are extremely loyal to Ajay and follow his orders to a tee. Tonight they represent him in a*

*drug transaction with Ajay's supplier Arturo Rias.*

INT. WAREHOUSE - NIGHT

Jia, Scarlet, Violet & Cyan enter the warehouse. Cyan is carrying a duffle bag containing 10 Million Dollars. Inside is Hector and Seven other men.

JIA  
Where's Arturo?

HECTOR  
He couldn't make it.

JIA  
Where's Javier? If Arturo isn't around we usually deal with him.

HECTOR  
He couldn't make it either.

JIA  
Who the fuck are you?

HECTOR  
Hector.

JIA  
Aight Hector, where's the product?

HECTOR  
Where's the Money?

JIA  
I know you saw us come in with a duffle bag.

HECTOR  
For all I know it could be dresses and shoes. Does Ajay send his whores to do his business?

The men laugh.

Jia signals Cyan. She brings the duffle bag over to the table. Unzips the bag, revealing blocks of \$100 dollar bills.

JIA  
Satisfied? Now where's the product?

Hector signals one of the men. He pulls off a tarp that

reveals several boxes. The man opens the box and brings a wrapped kilo over to Hector. Hector hands the kilo to Jia. Jia takes out a small knife, cuts the bag to test product. She's satisfied.

HECTOR  
Good, huh?

JIA  
We're good.

HECTOR  
Good, cause we'll take both!

Hector pulls out a gun and his men all do the same.

JIA  
You must be kidding or out your fucking mind! Arturo will kill all of you!

Hector laughs

HECTOR  
Arturo wanted this bitch! This isn't a deal, this is a hit.

Jia looks at Hector's eyes, and then with one smooth move breaks his arm before he can get a shot off. Scarlet, Violet and Cyan follow Jia's move instinctively. Shots are fired, but the girls are too quick and instantly kill all seven men in sec's.

Hector is on the ground in disbelief, broken arm, he doesn't know if Jia will kill him next.

JIA  
Cyan grab the money. Scarlet and Violet start loading the product.

Jia approaches Hector

HECTOR  
Fuck you bitch.

Jia scoffs.

JIA  
Listen. You go back and tell your boss what happened here tonight. That's the only reason why I let you live.

SCARLET  
We have everything.

Jia turns around and leaves. Only thing left behind is Hector with his broken arm and Arturo's dead men.

INT. AJAY OFFICE - NIGHT

Cyan puts the duffle bag on the table.

AJAY  
What's this?

JIA  
Arturo tried to make a move on us tonight.

AJAY  
What?

JIA  
Arturo nor Javier was there. We dealt with a new guy, Hector. After we showed him the money, he showed us the product. Then shit went left. He and his men pulled guns on us. Told us that Arturo wanted the money and a hit. We reacted.

AJAY  
Did you leave anyone alive?

JIA  
Of course. I just broke Hector's arm and told him to tell his boss what happened.

AJAY  
You got the product too?

JIA  
Yup.

AJAY  
I knew this day would be coming soon. He see's our influence and the money we're bringing to his Uncle.

JIA  
What do you wanna do?

AJAY  
Wait. I'm sure i'll get a call from  
him.

Ajay phone rings. It's Arturo.

*Arturo Rias runs the US southern operations for the Rias cartel. His Uncle; Diego Rias is the Boss.*

AJAY  
That's him.

Ajay answers.

AJAY  
Arturo.

ARTURO  
The fuck Ajay? You want a war?

AJAY  
Not at all.

ARTURO  
Then explain. My guy tells me ya  
bitches started killing as soon as  
they showed them the product.

AJAY  
He's lying

ARTURO  
How's that?

AJAY  
He wouldn't be alive if that was true.

ARTURO  
Then what's true?

AJAY  
Jia came to do a pickup like usual and  
your men decided to do their own  
thing.

ARTURO  
My crew don't do that.

AJAY  
You gave the order then?

Arturo pauses.

ARTURO  
How you gonna square this?

AJAY  
The money is yours Arturo.

ARTURO  
Fuck that! Seven of my crew are dead.  
I want blood.

AJAY  
Who's blood?

ARTURO  
I want two of your females heads sent  
to me. You can pick who, but that is  
the only way we can be square!

AJAY  
That, I won't do.

ARTURO  
Nuff said. War it is!

Arturo hangs up.

Ajay sighs.

JIA  
What happened?

AJAY  
Arturo wants a war.

JIA  
Good. We can take em all out.

AJAY  
We can't take out the entire Cartel.  
Plus war in the streets is too much  
attention.

JIA  
So what's the plan?

AJAY  
Hold on a sec

Ajay picks up his phone. calls Lee.

LEE  
Yo

AJAY  
It's important. Can I swing by?

LEE  
Yea, I'll be here.

Ajay hangs up.

AJAY  
Gonna go see Lee. Put the money in the vault. I'll be back.

Ajay gets up, packs his handgun, grabs his keys and leaves the office.

INT. LEE'S RESTAURANT - NIGHT

*Lee is one of Ajay's distributors. He controls his own territory having formed alliances with all the Asian gangs.*

Ajay enters Lee Restaurant. His armed guard pats Ajay down. Lee is sitting down enjoying bourbon, stands up. Lee and Ajay hand dap. Both sit down.

LEE  
Ajay! How goes it?

AJAY  
It's been better.

Lee signals one of the girls.

LEE  
Bring two more drinks. So what's up?

AJAY  
Arturo tried to make a move on me tonight.

LEE  
\*laughs\* What?

AJAY  
Yea. Jia went to go do a pick up and it turned out to be a hit.

LEE  
How that turn out?

AJAY  
Jia left one alive.

Lee laughs.

LEE  
I expected that. Jia don't fuck around. So Arturo in his feelings about it?

AJAY  
Not just that, he tried to switch it as though I made a move on him. Now he wants a war.

Waitress brings drinks over.

LEE  
He's just blowing smoke. It'll blow over.

AJAY  
Naw, not this time. He's been eyeing my territory for a while. Houston is the only major city in the south he's not directly over. Those other guys from Virginia, Atlanta and New Orleans report to him, give him a cut. I have the relationship with his Uncle, and he hates that shit.

LEE  
What's your next move then?

AJAY  
Go see Diego.

LEE  
So, why are you here? Wanna know if you have an ally.

AJAY  
Do I?

LEE  
Yea. You have an ally.

Lee picks up his glass, Ajay picks up his glass

LEE  
Geonbae (*Cheers*)

AJAY  
Geonbae

Both drink.

AJAY  
I Gotta go. Talk with you soon.

Ajay leaves the restaurant. Heads back to his office.

INT. AJAY OFFICE - NIGHT

Ajay see's Jia

JIA  
How'd it go?

AJAY  
Lee is still an ally. For now.

JIA  
What's next?

AJAY  
I'm going to Mexico to see Diego

JIA  
Sure that's a good idea? Might not make it back.

AJAY  
I know. Gotta go anyway. Grab the duffle bag for me.

Jia gets the duffle bag. Ajay grabs some money from the safe.

AJAY  
Be back in a couple days.

Ajay grabs the bag and leaves the office.

PRIVATE JET PLANE LANDING IN MEXICO

EXT. DIEGO MANSION - DAY

Ajay is escorted to the patio where Diego is relaxing. Ajay is carrying the duffle bag.

Diego gets up and gives Ajay a hug.

DIEGO  
Ajay! It's good to see you. How was  
your flight?

AJAY  
Good. Good.

DIEGO  
How is everything in the States?

AJAY  
That's why I'm here. I wanted to  
discuss some matters. But first, this  
is for you.

Ajay unzips the duffle bag.

DIEGO  
What's this?

AJAY  
10 Mill in cash that is owed to you  
from the last shipment.

DIEGO  
I always like to see money, but I  
doubt you flew here just to make a  
personal delivery.

AJAY  
You're right. I wanted to know if  
we're still good.

DIEGO  
Of course! Why you ask?

AJAY  
Your nephew Arturo, is making life  
difficult for me.

DIEGO  
Difficult how?

AJAY  
Can I be direct with you?

DIEGO  
Always

AJAY  
Arturo tried to make a move on me. He

wants my territory, and has declared war. I wanted to know if you gave him your blessing.

DIEGO

Arturo is young, ambitious, and hot headed like his father. He's done well in other cities, so I understand, he wants to expand. We've done business for many years, and I'm happy with the results. But Arturo is family and family is above all others. With that said, if Arturo decides to go through with this, he'll only have his crew and resources to rely on. No retaliation will come to you if you come out on top.

AJAY

hmm..Ok.

Diego pours a shot of Tequila for both him and Ajay.

DIEGO

Salud

AJAY

Salud

They both drink.

AJAY

Thanks for seeing me. Gonna head back

DIEGO

Any time Ajay.

Ajay shakes Diego hand. Gets up and walks back to the front of the house.

Diego makes a call.

DIEGO

Come out

Arturo comes from a side entrance and sits with his uncle.

ARTURO

Uncle, he was right here, I could have put a bullet in him. It would have be done and over.

DIEGO

That would have been too easy for you. Ajay came here knowing that could have happened, but he still choose to come. No nephew, if you want this, you have to earn it yourself.

ARTURO

I'm prepared. I want it

DIEGO

We'll see. I don't want a full out war in the streets, it's bad for business.

ARTURO

What do you suggest then?

DIEGO

Start undermining his alliances and political contacts. Ajay has stayed on top because he makes money for the streets, cops, judges and politicians. While you're doing that, I'll look into a experienced hitman that can take out his muscle. Be strategic. Because if you fuck this up, don't bother coming back to me.

ARTURO

Understood.

Arturo pours a shot for both him and his uncle.

ARTURO

Salud

DIEGO

Salud

INT. AJAY OFFICE - NIGHT

Ajay stops at the office. Jia is there.

JIA

I guess everything went well. Your still alive.

AJAY

Yea

Ajay pours a drink. Sits down

AJAY  
Get ready we're at war

## CHAPTER 3 - THE NOTE

INT. VIPER ROOM - DAY

Ajay, Jia, Scarlet and the manager (Rob) are sitting in the back office. Ajay is looking over papers at his desk.

AJAY  
This month's income is looking better  
than the last three. What's been the  
difference?

ROB  
We've increased our online presence  
using social media, and the new  
bartenders measure liquor in the  
drinks more accurate.

AJAY  
Good. Keep it up.

ROB  
Thanks boss.

AJAY  
On other matters. What did you find  
out about those PI's asking questions?

ROB  
They asked around. Ray said he thinks  
he saw Cynthia whisper something to  
one of them but he wasn't sure.

(Flash back) From Ray's POV (bartender) he see's Cynthia whisper to Tre.

AJAY  
Where's Cynthia now?

ROB  
She might be here. I know she's on the  
schedule.

Ajay looks at Scarlet

AJAY  
Go tell Violet to see if she's here.  
If so, bring her here.

Violet is outside the office door. Scarlet relays the message.

SCARLET  
See if Cynthia is here. Boss wants to talk to her.

Violet nods, Scarlet closes the door.

(Tracking shot) Violet goes to the staff room, Cynthia is changing into her waitress clothes.

VIOLET  
You Cynthia?

CYNTHIA  
Yea.

VIOLET  
I need you to come with me, the owner wants to speak with you.

CYNTHIA  
(Nervous) Everything alright?

VIOLET  
I was just told to bring you back.

Cynthia takes her purse and follows Violet.

Violet leads her back to the office. Cyan opens the door. Cynthia walks in. Cyan closes the door. Violet and Cyan stand guard.

AJAY  
Cynthia, please have a seat.

Cynthia is very nervous seeing everyone in the room. She sits down.

AJAY  
My name is Ajay. I don't think we've met before.

CYNTHIA  
No sir. I've seen you a couple times, but that's about it.

AJAY

You've been with us for how long now?

CYNTHIA

Almost two and half years.

AJAY

Wow! That's a while. In this business people may last a year, possibly longer. But 2 & half years, that's impressive.

CYNTHIA

Thank you sir. I really like this job. The pay is good, the hours are flexible and the tips are generous.

AJAY

That's good to hear. We try to maintain a standard. I believe keeping everyone happy from the staff to the customers makes a successful business. But to do that, means having order. Structure. And to have structure you have to have rules. You following?

CYNTHIA

Yes.

AJAY

Management doesn't ask for much, we want you to come to work on time, be professional and courteous to the customers.

CYNTHIA

I always do that sir.

AJAY

I know. If you didn't we would have fired you long ago. You're in front of me because it's come to my attention that you violated the #1 rule.

Ajay pauses. Cynthia is scared.

AJAY

Do you know why our customers come here?

CYNTHIA  
The VIP treatment?

AJAY  
You can call it that. Besides the choices of beautiful women and the vast selection of liquor and cigars, The #1 reason customers come here is because of our discretion. We're kind of like Vegas. What happens here, stays here. We take that very serious, and make sure every employee fully understands it. Were you told something different?

CYNTHIA  
No.

AJAY  
The other day two men were here asking questions. I need to know what you told them.

CYNTHIA  
Sir. I didn't say anything! I swear.

AJAY  
Cynthia, relax.

Ajay looks at Scarlet.

AJAY  
Pour Cynthia a drink.

Scarlet pours her a shot. Ajay looks at Rob

AJAY  
Thanks Rob, you can leave, I'll catch up with you later.

Rob leaves. Ajay gets up and sits in the chair next to Cynthia. Scarlet hands Cynthia the drink.

AJAY  
Go head. drink it.

Cynthia takes the shot.

Ajay takes the glass from Cynthia and puts it on the desk. Looks at Scarlet. Motions her to step outside.

Scarlet leaves.

AJAY  
Do you smoke?

CYNTHIA  
yes.

AJAY  
You have them on you?

Cynthia nods yes.

AJAY  
Go head, have one.

Cynthia takes out her cigarettes, lights one up and inhales.

AJAY  
We're all friends here. You're not in  
trouble. But don't lie to me. Did you  
say something to the PI's?

Cynthia nods her head yes.

AJAY  
Do you remember their names?

Cynthia nods yes.

AJAY  
What are their names?

CYNTHIA  
Tre Jones and Jack Durby

AJAY  
What did they ask you?

CYNTHIA  
They asked if I've seen the lady in  
the picture. I said yes.

AJAY  
What else?

CYNTHIA  
They text me a different picture with  
her and a guy and asked if I've seen  
him. I told them yes.

AJAY  
Show me the picture

Cynthia takes her phone out her purse. Opens the text message and shows Ajay the picture. Ajay looks, hands the phone back.

AJAY  
Thank You. You've been very helpful and I appreciate your honesty.

Ajay looks at Jia.

CYNTHIA  
Can I go back to work?

Ajay ignores her question. Ajay and Jia walk out the door and close it. Ajay talks to Jia.

AJAY  
Take care of her. Not here though.  
Make sure to destroy her cell phone too. Let me know when it's done.

Ajay walks off. Jia, Scarlet, Violet and Cyan go back in the office. They close the door behind them.

INT. OFFICE - DAY

Jack and Tre are in the office discussing the case.

JACK DURBY  
Any luck reaching Cynthia?

TRE JONES  
No. I've text her several times. Even called. The phone goes straight to voicemail.

JACK DURBY  
We got this service where we can look people up and find their address.

TRE JONES  
She might be pissed with us showing up unannounced.

JACK DURBY  
She'll get over it.

Jack opens up his laptop.

JACK DURBY  
Do we know her last name?

TRE JONES  
Nope.

JACK DURBY  
What's her phone number.

TRE JONES  
713-855-2100

JACK DURBY  
Looks like her last name might be  
Porter. I got a couple addresses.  
We'll check them out.

Jack writes them down. Grabs his hat. They leave.

EXT. CYNTHIA APARTMENT - DAY

Jack and Tre walk up to the apartment. Tre Knocks on the door. Nobody answers. Tre knocks again. Nobody answers.

TRE JONES  
Nobody's here.

JACK DURBY  
Wait a sec.

Jack reaches for the handle, turns the knob. It's unlocked. Jack walks in.

TRE JONES  
What the hell Jack, can't just walk in. We don't even know if this is her place.

JACK DURBY  
Come on.

Jack walks in. Tre follows behind.

TRE JONES  
Gonna get us shot on some intruder shit.

In the living room they see Cynthia on the couch. Needles and Drugs are on the table.

JACK DURBY  
Fuck!

Jack pulls out his Flask. Takes a gulp. Tre checks for a pulse. Then looks at her arms.

TRE JONES  
Come here Jack. Look at this.

Jack approach's.

TRE JONES  
Look at her arms. What'd you see?

JACK DURBY  
Nothing.

TRE JONES  
Exactly! She's not a user. Someone gave her a hot dose to make it look like she od.

JACK DURBY  
Give Kira a call.

TRE JONES  
Not your boy?

JACK DURBY  
Nah, he's probably busy.

Jack takes another sip from his flask.

JACK DURBY  
I'll be outside

Jack walks out. Tre calls Kira

KIRA WASHINGTON  
This is Detective Washington

TRE JONES  
Kira, this is Tre Jones

KIRA WASHINGTON  
Hey! What's up?

TRE JONES  
Jack and I we're checking on a  
witness, when we got here we found her  
dead. Can you swing by?

KIRA WASHINGTON  
Yea. What's the address?

TRE JONES  
We're at the Golden Oak Apartments.  
7800 Fillmore St Apt 110. on the  
Northside.

KIRA WASHINGTON  
I'm not far. I'll see you in 2 mins.

TRE JONES  
Bet.

Tre hangs up. Goes outside. Jack is sitting on the steps.

TRE JONES  
Kira be here in a couple mins

Jack takes a sip out his flask.

JACK DURBY  
They got to her. She was a loose end.

TRE JONES  
Cynthia was careful when she passed me  
the note.

JACK DURBY  
Yea..It wasn't good enough.

Jack takes another sip. Kira walks up.

KIRA WASHINGTON  
Hey. So what the hell happened here?

TRE JONES  
Come on, I'll show you.

Tre and Kira walk in.

TRE JONES  
You coming Jack

JACK DURBY  
Nah, you two go head.

Tre shows Kira the body.

TRE JONES

This is Cynthia Porter. She worked at the club that London and Victor went to. She gave the positive id of Victor in the picture. It's no coincidence that we question Victor and she ends up dead.

KIRA WASHINGTON

Yea, this looks staged. Did she have any family?

TRE JONES

Don't know.

KIRA WASHINGTON

Ok. I'm gonna call it in. I'll need statements from both of you.

Kira and Tre walk out the apartment.

TRE JONES

I need you to check something out.

KIRA WASHINGTON

What's that?

TRE JONES

Find out who owns the Viper Club. I've looked into it, but keeping hitting dead ends.

KIRA WASHINGTON

Yea. I can do that.

Jack stands up.

TRE JONES

Thanks. Our statements be ready for you later.

KIRA WASHINGTON

ok. Catch up with you in a few.

Kira walks back in the apartment. Tre and Jack go back to the office.

INT. OFFICE - DAY

(Montage shots) Jack and Tre typing their statements, Tre leaves, Brings back coffee and food, Both eating food, Jack has a drink, Tre sitting back in the chair.

TRANSPARENT CLOCK SHOWING THE HOURS GOING BY

A Knock at the door. Tre answers. It's Kira.

KIRA WASHINGTON  
Hey. Instead of calling, thought I  
would just stop by.

TRE JONES  
Come in.

Kira and Tre sit down. Jack is behind the desk.

KIRA WASHINGTON  
I looked into the ownership of the  
Viper Club. Over the years that place  
has been owned by various shell  
companies scattered throughout the US.  
Fake names and fake phone numbers.  
Whoever the owner is definitely wants  
to stay in the shadows. However, I  
found out that the manager is a guy  
named Rob Scott. A felon with a long  
rap sheet.

Kira passes Tre Rob's picture. Tre looks then gives it to  
Jack.

KIRA WASHINGTON  
Hope that helps.

TRE JONES  
Yea. Thanks. Got something for you  
too.

Tre hands Kira their Statements. She looks at them.

KIRA WASHINGTON  
Thanks. Autopsy is scheduled for  
today. Found out she had two kids, 8  
and 10. Both live with her sister.

TRE JONES  
Damn. Are ya'll treating this as a  
Homicide?

KIRA WASHINGTON

Don't know yet. Found out she had some drug problems a while back, that's why the kids are living with her sister.

JACK DURBY

It wasn't no relapse.

KIRA WASHINGTON

I don't think so either.

TRE JONES

Her death won't be in vain. I'm gonna go to the Viper Room, watch for Rob. See what I can come up with.

JACK DURBY

I'll be here, search more on Victor.

KIRA WASHINGTON

I got paperwork to do downtown. If I find out anything else, I'll give you guys a call.

Tre and Kira leave the office.

EXT. VIPER ROOM - DAY

Tre is watching the Viper Room looking out for Rob. A few people go in and out. Then Rob comes out. Jumps in his car. Tre follows him. Rob stops at a barbershop. Goes in, comes out. Rob drives off. Stops at a Corner store. Goes in, comes out. Drives off. Rob pulls up to a house. Goes in. Leaves the door cracked open. Doesn't come out. 30 mins go by. Tre gets curious. Decides to go check it out. Tre cautiously goes inside. After taking a few steps inside, he's hit over the head and is knocked out.

Tre wakes up. He's in a chair handcuffed to the back. Across from him is Rob. He's sitting in a chair with a gun pointed at Tre.

ROB

Who the fuck are you?

## CHAPTER 4 - DOWN THE RABBIT HOLE

INT.HOUSE- DAY

Tre is handcuffed to the chair. Rob is sitting in a chair across with his gun pointed at Tre.

ROB  
Who the fuck are you and why you following me?

TRE JONES  
My name is Tre Jones. I'm a private investigator.

ROB  
You the asshole that was asking questions at my spot?

TRE JONES  
Yea.

ROB  
That was a mistake. And following me was a mistake too.

TRE JONES  
You gonna kill me like you did Cynthia?

ROB  
Cynthia got Cynthia killed. The Boss doesn't like loose ends, and now I gotta deal with you.

TRE JONES  
Who's the boss?

Rob stands up. Walks over to Tre. Puts the gun to his head.

ROB  
His name is..

BANG, BANG.

Rob falls to the ground. Tre looks at Rob then looks forward. It's Kira.

TRE JONES  
How did you..

Kira cuts him off

KIRA WASHINGTON  
I was following you.

Kira see's that he's handcuffed. Checks Rob pockets. Finds Key. Unlocks Tre.

KIRA WASHINGTON  
What the hell we're you thinking?  
Walking into this house with no  
backup!

TRE JONES  
I wanted to get the jump on Rob and  
question him. He was about to say his  
boss name.

KIRA WASHINGTON  
Look like you we're gonna get a  
bullet. You should be thanking me.

TRE JONES  
You right, Thank You.

KIRA WASHINGTON  
Tre, I know you want justice for  
Cynthia, but you can't be reckless.

TRE JONES  
You right again. I won't.

KIRA WASHINGTON  
Good. I gotta call this in and this  
time I need you to stick around.

INT. OFFICE - DAY

Jack is sitting behind his desk looking at papers he's  
printed out. Drinking his favorite whiskey. Tre walks in.

JACK DURBY  
Where the hell have you been?

TRE JONES  
Just left from Kira. She saved my ass  
today.

Tre grabs a glass. Pours himself a drink.

JACK DURBY  
What happened?

TRE JONES  
I followed Rob in a house. He almost killed me, Kira got him first.

JACK DURBY  
Damn. Good thing she was following you.

TRE JONES  
Yea! I owe her one. Anything on Victor?

JACK DURBY  
Nothing personal but found out that he's running for Mayor. His major contributor is Phillip Roth.

TRE JONES  
The Billionaire?

JACK DURBY  
Yup! If London had any dirt on Victor that could derail his election, that would explain why's she probably dead. Found something else too.

Jack hands a picture over to Tre.

TRE JONES  
You gotta be fucking kidding me?

JACK DURBY  
Nope.

Jack finishes his drink. Puts the Glass down

JACK PUTS THE GLASS DOWN

INT. TEMPORARY APARTMENT RENTAL. NIGHT

Gorgeous female is unpacking her suitcase. She's wearing a t-shirt and panties. Arturo knocks at the door. She grabs her gun and looks through the peep hole.

CARMEN JADE  
Who is it?

ARTURO

It's Arturo. I'm here to see CJ

Carmen opens the door. Arturo enters.

CARMEN JADE

Want a drink?

ARTURO

Sure.

CARMEN JADE

Have a seat. Vodka, Bourbon or Tequila?

ARTURO

Doesn't matter.

Carmen puts her gun down. Makes the drinks.

ARTURO

Is CJ around?

Carmen brings the drinks over. Hands one to Arturo. She sits down. Crosses her legs.

ARTURO

Thanks

CARMEN JADE

What do you want?

ARTURO

I rather discuss my business with CJ

Carmen chuckles.

ARTURO

is that funny?

CARMEN JADE

I'm CJ

ARTURO

Oh wow! My uncle didn't tell me CJ was a woman. Beautiful at that!

CARMEN JADE

I rarely meet clients.

ARTURO

You came highly recommended. But I had

to meet the person I'm giving 5  
Million dollars to. Did you receive  
half of your payment?

CARMEN JADE  
Yes.

ARTURO  
Good.

CARMEN JADE  
Anything else?

ARTURO  
I want Ajay and Jia to be left last on  
the list. You can kill those other  
three bitches in any order you want.

CARMEN JADE  
Ok. Noted.

Arturo finishes his drink.

ARTURO  
By the way what's CJ stand for?

CARMEN JADE  
Carmen Jade

ARTURO  
Carmen Jade. Hmm.. I like that!

Arturo gets up. Carmen gets up. They walk to the door.

ARTURO  
If you need anything, and I mean  
anything don't hesitate to call.

CARMEN JADE  
I'll keep that in mind. I'll be  
sending you updates.

ARTURO  
ok. Good Night. Carmen Jade

CARMEN JADE  
Night.

Arturo leaves. Carmen closes the door. Goes into one of the  
bedrooms. on the bed is her assortment of guns, knives and  
other weapons. She picks up the picture of Ajay off her bed

and pins it to the wall. She sits down with her glass looking at the pictures of Ajay, Jia, Scarlet, Cyan and Violet.

CUT TO BLACK

CHAPTER 5 - ACTION, REACTION

Three years ago. New Orleans, LA. Tre is working undercover to bring two of the Rias Cartel family members to Justice. After doing multiple deals over the years he finally has his big meeting with Esteban Rias.

EXT. OBSCURE LOCATION - DAY

Tre is waiting outside his car for Captain Benjamin Glover to pull up. Anxious to discuss the potential meeting with Esteban Rias one of the top Captains in the family. Captain Glover pulls up.

TRE JONES  
Took you long enough.

CAPTAIN GLOVER  
Sorry. Got held up at the station.  
How's everything?

TRE JONES  
Waiting on the call from Antonio. It's looking like what we been waiting for. This next shipment is the big one. Esteban is suppose to be there too.

CAPTAIN GLOVER  
Antonio give you an amount?

TRE JONES  
No less than 5 Mill. Last time we talked he asked if I could move 200 Kilos.

CAPTAIN GLOVER  
Eight. Once you know, we'll get everything in order.

Tre Cell Phone Rings. It's Antonio

TRE JONES  
That's him right now.

TRE JONES  
Yo.

ANTONIO  
What you doin bro?

TRE JONES  
Just making moves, what's good?

ANTONIO  
Swing by the Garage.

TRE JONES  
When?

ANTONIO  
Now.

TRE JONES  
Bet.

Tre hangs up the phone.

TRE JONES  
Wants me to swing by the Auto Shop.  
I'll keep you posted.

CAPTAIN GLOVER  
Ok. You been getting sleep?

TRE JONES  
\*scoffs\* Nope. We close to the finish  
line tho.

CAPTAIN GLOVER  
Yea. We almost there!

TRE JONES  
Yup. Call you later

Tre gets in the car, heads to the garage.

INT. AUTO GARAGE - DAY

Tre walks up. One of Antonio's henchmen is at the entrance.

HENCHMEN  
We're closed

TRE JONES  
Antonio expecting me.

HENCHMEN  
Wait right here.

Henchmen goes inside. Takes a sec, comes out.

HENCHMEN  
Turn around, gonna pat you down real quick.

Tre turns around.

HENCHMEN  
You good.

Tre goes inside. Antonio walks up to him.

ANTONIO  
Tre. You got here in good time!

TRE JONES  
Yea. You said you wanted to see me.

ANTONIO  
Yup! Come on back. Just finishing up some business.

They walk back. Tre see's a man in a chair. He's handcuffed, bloodied and crying. His head is down. A Henchman is behind the bloody man. Esteban is sitting across the man. Wiping his bloody hands with a towel.

ESTEBAN  
Juan. Look at me.

Juan gradually pulls his head up. He's exhausted.

ESTEBAN  
Where's the money Juan?

JUAN  
It's in the trunk.

ESTEBAN  
What trunk? Your trunk?

JUAN  
No. Carlos car.

ESTEBAN  
Carlos was involved as well?

Juan shakes his head yes.

ESTEBAN  
Where's Carlos at?

JUAN  
Not sure. Probably at his girlfriends house.

ESTEBAN  
Who the fuck is his girlfriend?

HENCHMAN 2  
I think he's talking about Maria

ESTEBAN  
Is it Maria, Juan?

Juan shakes his head yes.

Esteban looks at the Henchman

ESTEBAN  
You know where she stays?

HENCHMAN 2  
Yea.

ESTEBAN  
Get Carlos, get the money out the trunk and bring em back here.

HENCHMAN 2  
What'd you wanna do about him?

Henchman looks at Juan

ESTEBAN  
I'm done with him.

Esteban gets up, turns around walks toward Antonio and Tre. Henchman pulls out a plastic bag and suffocates Juan.

ANTONIO  
Tre, this is my father Esteban

Tre and Esteban shake hands.

TRE JONES  
Nice to meet you.

ESTEBAN  
Likewise. Sorry about that, but..

TRE JONES  
No need to apologize Mr. Rias, I  
understand.

ESTEBAN  
Good, good. Lets go to the office and  
talk.

They walk to the office and all 3 take a seat. Esteban pours  
a drink for all three. Hands one to Tre and Antonio.

TRE JONES  
Thanks.

Esteban lifts his glass.

ESTEBAN  
Salud.

They all drink. Esteban pours another shot.

ESTEBAN  
My son tells me good things about you.  
Says your a good earner, and keep to  
yourself.

TRE JONES  
Appreciate it. I Just stay focused,  
I'm on a mission to get it!

ESTEBAN  
That's good to hear. It's important  
for a man to work hard and enjoy the  
fruit of his labor.

ANTONIO  
Got to! Life is short, and this  
business makes it even shorter.

ESTEBAN  
Sometimes my son has too much fun.

ANTONIO  
No such thing! \*laughs\* Salud!

Antonio has his other shot. Grabs the bottle pours another.

ESTEBAN  
Antonio tells me we been doing  
business for 3 years now. You Grown  
from 5 to 80 keys in that time. Sound

about right?

TRE JONES  
Yea.

ESTEBAN  
And now you wanna jump to 200 Keys?  
What makes you think you can move that  
much product?

TRE JONES  
Over the last few years I've built  
relationships on both coasts. The  
distribution pipelines are solid, and  
people know I have a good product.  
Moving 200 a month or two is nothing.

ESTEBAN  
Who's backing you the 5 Million?

TRE JONES  
No offense Mr. Rias, but I don't share  
who my financial contacts are, nor do  
I tell my financial contacts who I get  
the product from.

Esteban pauses. looks Tre in the eyes.

ESTEBAN  
Ok. We'll do this. Product be here in  
the morning. Antonio will call you  
with the address.

TRE JONES  
Thanks Mr. Rias.

ESTEBAN  
I like you Tre, we can make a lot of  
money together. But if you fuck us  
over, you and whoever you love will  
end up like Juan! Comprende?

TRE JONES  
Yeah.

ESTEBAN  
Good! Pour us another shot son.  
Tonight we celebrate!

Antonio pours everyone another shot.  
They drink.

ESTEBAN

Meet us at the...What's the name of  
that club I like Antonio?

ANTONIO

SIN

ESTEBAN

Yea! With a name like that, how could  
I forget? \*laughs\*

Tre and Antonio get up. Tre shakes Esteban hand. Antonio walks Tre out.

ANTONIO

You did good bro. My father likes you.  
You excited Muthafucka? You bout to be  
big time!

TRE JONES

Of course! Appreciate it bro.

ANTONIO

Yea, Let's get this money and expand.  
I got big plans and I want you to be  
part of it. Ya dig

TRE JONES

Bet. I'm all in.

ANTONIO

Coo. For the pickup tomorrow, we'll  
meet at the same place we always do.  
I'll just text you the time to get  
there.

TRE JONES

Aight, but give me a couple hours or  
so leeway, so I can get the bread.

ANTONIO

k. You know where SIN at?

TRE JONES

Yea, I been there.

ANTONIO

I'll put you on the list, we'll be in  
the VIP area. You'll find us

TRE JONES  
Yup

Antonio and Tre fist bump. Tre leaves.

INT. TRE APT - NIGHT

Tre enters apartment, grabs a beer. Pops the bottle and sits on the couch. Takes a gulp. Calls the Captain.

CAPTAIN GLOVER  
Yea. How'd it go?

TRE JONES  
It's set. Same address as before.  
Won't know time till the morning, but  
We'll have enough to get prepared. Is  
the money, and team all set?

CAPTAIN GLOVER  
Yea. Everything is a go.

TRE JONES  
Aight. I'll call you in the morning.

CAPTAIN GLOVER  
Ok.

Tre hangs up. Rubs his head. Takes another drink from the bottle. Pulls out a different phone. Calls his wife on Video Chat.

WIFE  
Hey baby!

TRE JONES  
Hey Wife. What you doing?

WIFE  
Just got in, had a long day.

TRE JONES  
Oh yea, what happened?

WIFE  
Just some bullshit with the Home buyer  
and Lender. It'll all work out by  
tomorrow though. How was your day?

TRE JONES  
Long too, it ain't over either.

WIFE  
Why, what cha gotta do?

TRE JONES  
Some more cop shit.

WIFE  
Babe, you talk to the Captain?

TRE JONES  
Didn't have to. Everything go right tomorrow, I'll finally be done and can spend more than a night or two in my bed.

WIFE  
I guess that means I gotta tell my boo he can't come over anymore.

TRE JONES  
Oh..You got jokes huh!

WIFE  
Shit.. 3 years is a long time with you just popping in here and there.

TRE JONES  
I know. You been great, and I want you to know that I love you and appreciate you with all my heart!

WIFE  
Awe, I love you too! Always have, always will! by the way, I have a surprise for you when I see you!

TRE JONES  
Oh yea, what's that?

WIFE  
Be Patient! It's worth it.

TRE JONES  
Ok wife! Whatever you say

WIFE  
Go take care of business, be safe and I'll be waiting here for you!

TRE JONES  
K. Bye baby. Love You!

WIFE  
Love you too!

Tre hangs ups, puts the bottle on the table. Lays back on the couch.

TILT CAMERA UP, TILT CAMERA DOWN

EXT. CLUB SIN - NIGHT

Tre goes to the VIP entrance. Tells the door person his name, gets access. The Night club is vibrant, beautiful women, hip-hop music is playing. Tre gets to the VIP area where Antonio Esteban and his entourage are hanging out.

ANTONIO  
Hey! Come grab a drink.

Tre acknowledges Esteban, he has two ladies dancing on him. Tre makes himself a drink. Sits down next to Antonio.

ANTONIO  
Let me introduce you to my brother.

Antonio taps Arturo.

ANTONIO  
Arturo this is Tre. Tre, Arturo.

Tre and Arturo shake hands. Arturo leans back, continues sippin on his drink. Antonio talks back with Tre

ANTONIO  
That's my younger brother. He's down in Mexico, Just came up for the night. Anyway, time is set. Be at the location by 8am. That should give you enough time to get the money right?

TRE JONES  
Yea. Won't be a problem.

ANTONIO  
Bueno! Let's get fucked up!

Montage shots of Tre and the Entourage having a good time with Alcohol, Drugs, and Women. Tre sends a text to the Captain. Time is set, 8am. Meet you at our spot at 7.

Captain texts back. Affirmative. Tre continues to have fun.

DOLLY OUT FROM VIP, PAN CLUB

EXT. TRE AND CAPTAIN MEETUP SPOT - DAY

7:15am

Tre pulls up to a SUV. The Captain is standing outside smoking a cigar. Three other guys from Vice are there getting ready for the raid. Tre gets out.

CAPTAIN GLOVER  
This time your late. You look like  
shit.

TRE JONES  
These muthafuckas had me up all night.  
Got everything?

CAPTAIN GLOVER  
Yea.

Captain Glover opens his car door grabs the wire. Places it on Tre.

CAPTAIN GLOVER  
Talk into it, make sure it works.

Captain Glover puts the earphones on.

TRE JONES  
Testing, testing, we all good?

CAPTAIN GLOVER  
Yea. It's working. What's the plan?  
Wait.

Glover calls the three guys over.

CAPTAIN GLOVER  
Hey! Come listen to this.

They walk over.

CAPTAIN GLOVER  
Going over the plan.

TRE JONES  
After they show me the product, and  
lay the money on the table, I'll say  
Last Night was Crazy. That's ya'll q  
to bust in.

CAPTAIN GLOVER  
We've waited a long time for this day.  
Don't want any fuck ups. Any  
questions?

Everyone shakes their head no. Tre looks at his watch it's  
7:45

TRE JONES  
It's quarter till Cap. let me get the  
bag and head out.

Glover grabs the bag out the car. Unzips it. Tre looks. See's  
the money. Zips it back up. Throws the bag in his car. Leaves

CAPTAIN GLOVER  
Alright people, let's head out.

INT. ANTONIO'S WAREHOUSE - DAY

Tre walks into warehouse. Antonio, Esteban and two henchmen  
are inside. Tre takes of his shades. Esteban is smoking a  
cigar.

ESTEBAN  
No time to change huh? \*laughs\*

TRE JONES  
Hell No. out all night with ya'll,  
then I had to go meet with my money  
players.

Antonio opens up a trunk.

ANTONIO  
200 key's bro.

Tre hands the bag over to Antonio.

TRE JONES  
5 Million cash

Antonio unzips the bag. Looks, gives Esteban the nod.

TRE JONES  
We're all good?

ESTEBAN  
Si!

ANTONIO  
How you like last night bro?

TRE JONES  
Yea. Last night was crazy, had fun!

The cops bust in.

CAPTAIN GLOVER  
NOPD everyone on the fucking ground!

Tre falls face down. Henchman 1 and 2 pull out their guns, start shooting. Arturo and Esteban fall back behind cover. Grab automatic rifles, start shooting. Cop 1 kills the first henchman another cop kills the other. Two cops take cover while Glover and the other cop try and flank Arturo and Esteban. Arturo peeks around the cover and starts shooting the cops who took cover. He doesn't know.. Glover is coming on his side. Glover takes the shot, Instantly kills Antonio. Esteban is enraged when he sees his son shot. Raises up from cover and starts to shoot. He gets shot up multiple times from different directions. Falls down dead. Tre raises up from the ground. The cops make sure everyone is dead. Glover approaches Tre.

CAPTAIN GLOVER  
You aight?

TRE JONES  
Yea. Wasn't suppose to go down like this.

CAPTAIN GLOVER  
I know. Didn't think his men would pull out handguns when they saw us with automatic rifles. We had the advantage. Fuck it! Get outta here, I'll clean this shit up and get with you in a few days.

Tre takes off the wire, hands it to Glover. Walks away.

INT. TRE APT - DAY

Tre's packing his clothes. Getting ready to go home. Phone rings. Caller ID says Wifey

TRE JONES  
Hey baby! I was just about to call you

ARTURO  
You fucked up Tre.

TRE JONES  
Who the fuck is this? Where's Nia?

ARTURO  
You know who this is.

TRE JONES  
Arturo??

ARTURO  
My father told you not to fuck him over.

TRE JONES  
Arturo, take a sec. Tell me where you are

ARTURO  
Shut the fuck up Tre. This is happening. You can't make this go away. You made a decision, now I'm making a decision. I'm going to kill your wife & you'll never see her again.

TRE JONES  
Please Arturo, It's me you want.

ARTURO  
Did you know she's Pregnant?

TRE JONES  
What?..

Arturo hangs up. Tre calls back

TRE JONES  
Come on... pick up, pick up!

Phone goes to voicemail. He calls bk again, and again. Grabs his keys leaves the apartment.

FADE TO BLACK

INT. TRE HOUSE - DAY

Camera pans the room, dollys in on Calendar. The months drop off, showing one year has gone by.

Tre is sitting in a chair looking out the window with a blank look. It's a rainy day. The house is messy, the floor is littered with beer cans and alcohol bottles. Tre's appearance is grimy and unkept. He spends his time in his chair looking at pictures of his wife.

Someone knocks on the door. He doesn't respond. Someone knocks again. Still no response. The door opens, it's Captain Glover.

CAPTAIN GLOVER  
Hello.... Tre?

Captain Glover enters the house, walks over to Tre.

CAPTAIN GLOVER  
Hey. Wanted to come and check on you.

TRE JONES  
You checked, now leave

CAPTAIN GLOVER  
I got an update. We found out who leaked your info to Arturo. The cartel been paying him for a while now.

TRE JONES  
News on Arturo?

CAPTAIN GLOVER  
As of now he's keeping a low profile in Mexico. Since the death of his father, his uncle Diego has taken over the Cartel. He'll surface again tho, and when he does, we'll get him.

Captain Glover pauses

TRE JONES  
you done?

CAPTAIN GLOVER  
I can't say I understand what you're going through, but I don't want you to keep blaming and hurting yourself. Nia wouldn't want that either.

Glover pulls out a piece of paper with a name and number on it. Places it on the small table next to Tre.

TRE JONES  
What's this?

CAPTAIN GLOVER  
It's the name of an old friend in Houston. His name is Jack Durby. He recently started a PI firm. He could use somebody like you. Think about it. He's expecting your call.

Glover leaves the house. Tre glances over to the piece of paper. Looks back at the picture of Nia.

CHAPTER 6 - CITY HEAT

INT. GAS STATION - DAY

Jack Durby walks into a gas station to fill up the tank, grabs a few items. No one else but the clerk is in the store.

JACK DURBY  
Yea. Give me \$20 on Pump 7 and a pack of Red Apple Cigarettes. Non-Filtered.

Cashier looks for the cigarettes.

CASHIER  
Sorry. Just ran out, want something different.

JACK DURBY  
Shit. That's the only brand I smoke. Just the gas and beer.

Jack remembers that he forgot something.

JACK DURBY  
Be right back.

Jack goes to the back of the store to grab toilet paper. Two armed men with masks come in the store. Both have guns.

GUNMAN 1  
You know what this is. Open the cashier and put the money in the bag.

Jack ducks down. Pulls out his weapon. Gunman 2 is holding the door slightly open, while pointing his gun at the cashier too.

GUNMAN 1  
Hurry up, Hurry up

Jack raises up.

JACK DURBY  
HPD put the gun down.

Gunman 1 turns around with the shotgun. Jack doesn't hesitate, and puts multiple bullets in him. Gunman 2 runs off. Jack walks up to Gunman 1 feels for a pulse, he's dead. Jack goes to remove his mask.

SMASH CUT

INT. ALICE HOUSE - DAY

Jack wakes up from nightmare laying on his sisters couch. He's breathing slightly heavy and sweating. His sister Alice is sitting in her chair watching tv smoking a cigarette and drinking scotch.

ALICE DURBY  
Same Nightmare?

JACK DURBY  
Yea.

ALICE DURBY  
You need to go see someone.

JACK DURBY  
I can handle it.

Jack gets up and pours himself a drink.

ALICE DURBY  
Yea, it doesn't look like it. You can't keep living like this.

JACK DURBY  
What time is it?

ALICE DURBY  
Quarter till 6

Jack sits down on the couch. Pulls out his phone and calls Tre.

TRE JONES  
Yo

JACK DURBY  
Give Paris a call. See if she can meet  
us at 7.

TRE JONES  
Aight.

Jack hangs up.

ALICE DURBY  
How's that new case coming?

JACK DURBY  
It's going. Think this politician is  
involved. My instincts tell me i'm  
right, but I can't prove it.

ALICE DURBY  
Just keep working the clues and leads.  
If that asshole did it, you'll find  
out.

Tre texts Jack. We're set for 7.

ALICE DURBY  
Was that Tre?

JACK DURBY  
Yea. I gotta head out.

ALICE DURBY  
Not before you eat. I'll fix you some  
eggs and coffee. Go clean yourself up.

Alice gets up and walks to the kitchen.

JACK DURBY  
Thanks sis.

ALICE DURBY  
Whatever. And don't mess up my  
bathroom.

INT. OFFICE - DAY

Jack, Tre and Paris are sitting down talking.

JACK DURBY  
Glad you could come in on short  
notice.

PARIS CHILDS  
Of course. Have you found anything?

Jack opens a folder and gives the picture of London and Victor to Paris.

JACK DURBY  
We found this picture in London apartment. You know who that is?

PARIS CHILDS  
No. I've never seen him before.

JACK DURBY  
His name is Victor Morgan. He's a city councilman. Just threw in his hat to run for Mayor.

PARIS CHILDS  
Oh, and you think he had something to do with London?

JACK DURBY  
Possibly. Your sister hid this picture on a flash drive which we found tapped under her mattress.

PARIS CHILDS  
What?? Was there anything else on that drive?

JACK DURBY  
No.

PARIS CHILDS  
Have you talked to this man?

JACK DURBY  
Yea. He claimed it was just a short fling, nothing more.

PARIS CHILDS  
Knowing London.

JACK DURBY  
We think he's lying.

PARIS CHILDS  
Why?

JACK DURBY  
Had a witness that saw them multiple  
times hanging out over a six month  
period.

PARIS CHILDS  
Had??

TRE JONES  
She's dead

PARIS CHILDS  
Whoa! There was a witness who saw my  
sister and this man, and now she's  
dead.

JACK DURBY  
Yea. We think she was murdered. In our  
line of work we don't believe in  
coincidences.

PARIS CHILDS  
Wow!

Jack pulls out another picture.

JACK DURBY  
You know this guy?

PARIS CHILDS  
No

JACK DURBY  
That's Phillip Roth. He runs the top  
genetics research lab in the world.  
He's also bankrolling Victor's  
campaign.

PARIS CHILDS  
You think he's involved?

JACK DURBY  
Not sure. We think your sister had  
something on Victor. What it is, we  
don't know yet.

PARIS CHILDS  
Wow. This is a lot to take in.  
Anything else?

JACK DURBY  
No. Not yet.

PARIS CHILDS  
You guys have been busy. I really  
appreciate it!

Paris looks at her watch.

I have a flight to catch but i'll be  
back in town next week. I'm always  
available though.

JACK DURBY  
Ok. We'll keep at it.

Paris gets up. Shakes both of their hands and walks out the office.

TRE JONES  
You didn't wanna show her the picture?

Jack pulls out the picture. Sits back in his chair. Looks at it.

JACK DURBY  
No. Not yet.

It's a picture of Paris and Phillip Roth.

EXT.OPEN FIELD - DAY

Ajay is sitting in his car. Another car pulls up. Victor gets out and gets in the passenger seat of Ajay car.

VICTOR MORGAN  
Is the shit cleaned up? I don't want  
anymore surprises!

AJAY  
It's done.

VICTOR MORGAN  
You said that shit before. Don't fuck  
with me Ajay

Victor gets out and leaves. Ajay stays. Another car pulls up. He gets in the car.

AJAY  
You said everything was good. Why are

PI's showing up at my place?

PERSON  
Nothing to worry about.

Ajay looks

AJAY  
Better not be. Get the fuck out my car.

He gets out. Drives off. Ajay calls Jia.

JIA  
Yea.

AJAY  
Take care of that transaction, I got something to take care of.

JIA  
Ok.

Ajay hangs up.

INT. AJAY OFFICE - DAY

Jia and Cyan are at the office sitting at the table.

JIA  
Cyan, go to the warehouse and bring back 10 Keys.

CYAN  
k.

Cyan gets up and leaves. Carmen Jade watches Cyan get in her car. Carmen follows Cyan.

EXT. AJAY WAREHOUSE - DAY

Cyan pulls up to the warehouse. Carmen has been staying a safe distance back. Cyan gets out, leaves her gun in the passenger seat. She watches Cyan get out and walk to the entry door. Carmen parks, walks toward Cyan. Carmen has her gun pulled. Cyan turns around.

CYAN  
Who the fuck are you?

CARMEN JADE

My name isn't important. You're a contract. Where's your gun?

CYAN

In the car.

CARMEN JADE

Good. I have something else in mind.

CYAN

What's that?

Carmen puts the gun down and kicks it to the side. Puts her hands up to fight.

CYAN

Really bitch? ok!

Cyan and Carmen fight. Cyan gets in some good licks but isn't good enough. Carmen breaks her neck. Carmen pulls her cell phone from her back pocket and takes a picture. Before Carmen walks off she leaves the Ace of Spades Card in Cyan hand. Carmen picks up her gun, gets in her car and leaves. Cyan phone rings in the car, Jia is calling.

CHAPTER 7 - 1 DOWN 4 TO GO

INT. ARTURO APT.- DAY

Arturo is on his couch, takes a line of coke. His phone beeps. He looks, it's a picture of Cyan dead with the caption 1 down 4 to go.

ARTURO

Yes! Fuck you Ajay!

Picks up the Tequila bottle, drinks. Takes another line of coke. Sits back on the couch, contemplating his next moves.

INT. AJAY OFFICE - DAY

Ajay, Jia, Scarlet, and Violet are sitting at the table.

AJAY

What happened?

JIA

Don't know. Called her several times. Decided to go to the warehouse and that's when we found her.

AJAY  
How was she killed?

VIOLET  
Broken Neck.

AJAY  
Was the product stolen?

JIA  
No. Everything is still there

Ajay thinks.

SCARLET  
Why are we just sitting here? We know this was Arturo. We should go send a message back. I know where his men hangout.

VIOLET  
I agree.

AJAY  
Killing Arturo's men won't bring an end to this. He can replace them easily. We gotta find Arturo.

VIOLET  
I know some of the escorts he's been with. I'll see what I can find out.

AJAY  
Good. Tap into all your resources and connects. Keep the supply line going and continue with all operations.

Jia gives Ajay the Ace of Spades Card.

AJAY  
What's this?

JIA  
Found it in her hand.

SCARLET  
What's it mean?

AJAY  
Not sure. But if it's who I think it is, we're dealing with a professional.

Not completely surprised. Cyan was a tough fighter, not many could take her out.

JIA  
Who is it?

AJAY  
Don't know the person name. All I know is that Diego is behind this.

SCARLET  
Thought Diego was staying out of this.

AJAY  
Yea. He also said family comes first. Eliminating us one by one is a smart move. Limited bloodshed. Full out war in the streets is always bad for business. You all know what you need to do. Keep me posted and stay alert.

INT. OFFICE - DAY

Jack and Tre are sitting in the office discussing next moves. Sam knocks on the door.

TRE JONES  
It's unlocked

Sam walks in. Takes a seat.

SAM FOSTER  
Hey fellas. Was in the neighborhood. Thought I would stop by and see how everything was going.

JACK DURBY  
We've made some headway. Nothing concrete yet.

TRE JONES  
Had a witness but she was killed.

SAM FOSTER  
I know. Officially it was ruled a suicide Tre.

TRE JONES  
Come on! We all know it wasn't a suicide.

SAM FOSTER  
Regardless of how you feel, her history and evidence points to an accidental overdose.

TRE JONES  
We question Victor and our main witness ends up dead.

SAM FOSTER  
That's another thing, I told you about talking to Victor. I got a tongue lashing from the Captain.

JACK DURBY  
Why was he upset with you? I'm not on the force anymore.

SAM FOSTER  
He knows you were at the station & Victor has friends who gave a call to the Captain. All I know is the Captain wants you to back off.

JACK DURBY  
Like I said, I don't work for the force anymore. I follow the leads where they take us.

SAM FOSTER  
Alright Jack. Besides the dead witness, you got anything else concrete?

JACK DURBY  
We're working on it.

SAM FOSTER  
Work from a distance. If the asshole did it, I'll be more than happy to make the arrest. But no more visits to city hall.

Sam gets up.

SAM FOSTER  
Keep me posted, and stay out of trouble. Talk to you guys later

TRE JONES  
Later

Sam leaves the office. Jack pulls out his glass and whiskey from the drawer. Pours a drink. Gulps it.

JACK DURBY  
Let's go see Phillip Roth. Shake things up some more. Find out why Paris is lying to us.

Jack grabs his hat. They leave the office.

EXT. GENETICS RESEARCH LAB - DAY

Jack and Tre walk in the building

INT. GENETICS RESEARCH LAB - DAY

Jack and Tre walk into the office of Phillip Roth.

SECRETARY 2  
Hello, how can I help you?

JACK DURBY  
My name is Jack Durby, this is my partner Tre Jones. We're private investigators. Just wanted to ask Mr. Roth a few questions about Victor Morgan.

SECRETARY 2  
Is he expecting you?

JACK DURBY  
No. But give him the entire message I told you anyway.

SECRETARY 2  
Ok. Please, have a seat.

Secretary gets up and goes to Mr. Roth Office. Knocks on the door, enters, closes the door. A minute goes by.

TRE JONES  
Smooth throwing Victor's name in. That should get his attention.

JACK DURBY  
Let's see if it works.

Secretary comes out.

SECRETARY 2  
This way gentlemen

Jack and Tre walk inside the room where Mr. Roth greets them.

PHILLIP ROTH  
Gentlemen. Please have a seat. Water,  
Coffee?

JACK AND TRE  
No thanks.

PHILLIP ROTH  
So, how can I help you?

JACK DURBY  
Thanks for meeting us. I'm Jack Durby  
and this is my Partner Tre Jones.

First off, we wanted to congratulate  
you on the success of all the cancer  
research and drug treatments your  
company has come up with. Very  
Impressive!

PHILLIP ROTH  
Well thank you! It's been a long tough  
road, R&D or Research and Development  
takes years and Millions of Dollars.  
But our company has been blessed to  
speed up that process and get those  
treatments available to patients.

JACK DURBY  
Yea. I'm sure millions of Americans  
and people across the globe appreciate  
your hard work.

PHILLIP ROTH  
I hope so, but you gentlemen didn't  
come here to talk about cancer  
research. What's going on with Victor?

JACK DURBY  
We're investigating the disappearance  
of London Childs. Victor and London  
had a fling for a while. One of the  
two ended it, and now she's missing.

PHILLIP ROTH  
How does Victor figure in all this?

TRE JONES  
We think he had something to do with  
her disappearance.

PHILLIP ROTH  
Oh, if that was true I would be  
watching Victor in handcuffs on the  
news. So what's going on? Why are you  
wasting my time?

Jack hands Phillip a picture.

JACK DURBY  
You know who that is?

PHILLIP ROTH  
Not a clue.

JACK DURBY  
Her name is Paris Childs, she works  
here. In this building, for you.

PHILLIP ROTH  
Mr. Durby my company employs hundreds  
of workers and engineers. I don't know  
all of them.

JACK DURBY  
Of course. I wouldn't expect you to.  
It didn't hurt to ask.

PHILLIP ROTH  
I take it Paris & London are related.

JACK DURBY  
Twin sisters.

PHILLIP ROTH  
So what are you gentlemen getting at?

JACK DURBY  
We just find it more than a  
coincidence that our client is working  
for the man who is backing the number  
one suspect in her sister's  
disappearance.

PHILLIP ROTH  
I agree. That's one hell of a  
coincidence.

Look, I've invested a lot into Victor. I believe in him and think he would be great for this city, but if there was any evidence that he had something to do with a crime, I would immediately cut all ties with him.

JACK DURBY  
That's good to hear.

PHILLIP ROTH  
Absolutely! And if there's anything I could do to help your case, please, don't hesitate to reach out.

JACK DURBY  
We know you're a busy man, so we greatly appreciate your time.

PHILLIP ROTH  
No problem.

Phillip stands up, Jack and Tre stand up. They shake hands. Phillip opens his door.

PHILLIP ROTH  
You two have a great day.

Jack and Tre leave the office walk towards the elevator. Tre hits the button.

TRE JONES  
I wonder what everyone's next move gonna be.

JACK DURBY  
Yea, I don't think we'll be waiting to long to find out.

Jack and Tre get on the elevator.

EXT. CITY HALL - NIGHT

Victor is leaving his office for the night. An SUV pulls up in front of Victor. The back passenger window is down, it's Phillip Roth.

PHILLIP ROTH  
Get in

Victor gets in.

PHILLIP ROTH  
I got a visit today from two  
investigators, asking questions about  
you.

VICTOR MORGAN  
Look, I can..

PHILLIP ROTH  
Shut the fuck up!

Whatever you do in your private time  
is your time. But I've invested  
millions of dollars into you and the  
project you're gonna push through the  
city. I don't want any fuck ups. If  
that happens you'll be the next one to  
disappear.

Is your mess cleaned up, or do I need  
to intervene in that too?

VICTOR MORGAN  
It's being handled.

PHILLIP ROTH  
What the fuck does that mean? Is it or  
isn't done?

VICTOR MORGAN  
It's done.

Phillip looks at Victor intensely

VICTOR MORGAN  
It's done.

PHILLIP ROTH  
Ok. You'll be at the Gala tonight?  
There's some people I want to  
introduce you to.

VICTOR MORGAN  
Of course

PHILLIP ROTH  
Good! You can get out

Victor opens the door, closes it. Phillip drives off.

## CHAPTER 8 - HOUSE OF CARDS

## INT. VIOLET APARTMENT - DAY

Violet is walking down her hallway checking her mail. She enters her apartment. Notices something on her sofa sticking out. She walks towards it, picks it up, looks at it. It's a Ace of Spades card. She immediately turns around. To her surprise Carmen is right behind her and kicks in her in the chest. Violet falls into the sofa. She moves before Carmen can get another hit in. The two have an epic fight. Crashing into things and using whatever they can get their hands on as weapons. In the end Violet falls victim to Carmen. Carmen gathers herself, goes to the kitchen cabinet, grabs her cell phone. Walks back and takes a picture of Violet. Sends a text to Arturo "2 Down 3 to go". Carmen leaves the apartment and shuts the door.

## INT. ARTURO CAR - DAY

Arturo is driving in his car, he gets a message from Carmen. It's the picture of Violet. He looks. He calls up Lee.

LEE

Yo

ARTURO

You free?

LEE

Yup.

ARTURO

At your spot?

LEE

Yup

ARTURO

On my way

LEE

Aight

Arturo hangs up. Heads over to Lee Restaurant.

## INT. LEE'S RESTAURANT - DAY

Arturo is sitting down talking to Lee.

LEE  
Want a drink?

ARTURO  
Sure

LEE  
What you like?

ARTURO  
Cognac

Lee signals the waitress to come over.

LEE  
Bring me a bottle of our top shelf  
Cognac

The waitress obeys.

ARTURO  
Like what you've done to the place.

LEE  
Thx. Did some remodeling a couple  
years back. Everyone likes the new  
look.

ARTURO  
You've done well for yourself, and I  
like how you conduct business.

Waitress brings the bottle and two glasses. Walks off. Lee  
pours drinks in both glasses.

LEE  
You know me; I stay to myself, and do  
what I say I'm gonna do.

Arturo raises his glass.

ARTURO  
Salud

LEE  
Salud

They both drink. Arturo is pleased with the cognac

ARTURO  
You're a boss! and boss's have to make

tough decisions. I'm sure you're aware of the conflict between me and Ajay.

LEE  
I'm aware.

ARTURO  
You both are friends and business partners, and he probably has your support if a full out war was to take place.

LEE  
War is bad for business and brings unwanted attention to our enterprises. Is that what the Rias Cartel wants?

ARTURO  
Look at this.

Arturo hands Lee his cell phone. Showing the pictures of Cyan and Violet

LEE  
What's this?

ARTURO  
Swipe to the left too.

LEE  
Hmm..

Lee hands the cell phone back.

ARTURO  
You know who that was?

LEE  
Yea.

ARTURO  
It's happening as we speak. Ajay is getting picked apart little by little until he's completely gone. No need for a full scale war. This is surgical precision.

LEE  
You still have Jia to deal with.

ARTURO

You let me worry about that. I have a proposal for you.

LEE

I'm listening

ARTURO

Once Ajay is out. You'll become my main distributor. With no middle man you'll double your profits and I'll give you 10 percent of Ajay's other businesses.

LEE

20

ARTURO

15

LEE

Deal. But don't ask me to setup Ajay.

ARTURO

I wouldn't. I got it taken care of.

Arturo pours himself and Lee a drink.

ARTURO

Salud

LEE

Salud

They drink.

Arturo gets up and leaves.

FADE TO BLACK

INT. AJAY OFFICE - DAY

Ajay is sitting in his office. He gets a call from Jia.

AJAY

Yea.

JIA

They got Violet.

AJAY  
What? Where?

JIA  
Her apartment. The same playing card  
was there too.

A call comes in on the other line for Ajay. He looks. It's Lee.

AJAY  
I'll call you back

Ajay clicks over.

AJAY  
Lee?

LEE  
Can you hear me?

AJAY  
Yea. What's up?

LEE  
Arturo was here earlier.

AJAY  
What? I been looking for him. What'd he want?

LEE  
I made a deal.

AJAY  
What? What'd he offer you?

LEE  
Not important. Just wanted you to hear it from me.

AJAY  
The fuck Lee?

LEE  
I'm staying neutral. Best to you, and watch your back. I gotta go

Lee hangs up

AJAY  
Lee!

Ajay phone rings, it's Victor.

AJAY  
Yea

VICTOR MORGAN  
We gotta problem! Those fucking PI's are causing more trouble. You need to find out what they know, collect it, and get rid of them. And this needs to happen now.

Victor hangs up. Ajay sits back in his chair. Sighs. Calls back Jia.

JIA  
Yea

AJAY  
Scarlet with you?

JIA  
Yea

AJAY  
Come back to the office. I need her to take care of something.

JIA  
On our way

Ajay hangs up.

INT. OFFICE - DAY

Jack is behind his desk working on his laptop. Someone knocks on the door.

JACK DURBY  
Come in

Someone knocks again.

JACK DURBY  
It's unlock

A knock again

JACK DURBY  
Damn it

Jack gets up and opens the door.

JACK DURBY  
I said it was... oh hello

A beautiful woman is at the door.

SCARLET  
Hi. I'm looking for Jack Durby

JACK DURBY  
I'm Jack

SCARLET  
Hi, I'm Scarlet

Scarlet goes to shake his hand and drops her purse.

SCARLET  
Oops!

Jack goes down to pick it up. She takes out a syringe from her back pocket and injects him in the neck. Jack grabs his neck and stumbles backward.

JACK DURBY  
What the hell did you....

Scarlet waves him bye, bye and Jack falls out unconscious.

INT. ABANDONED HOUSE - DAY

Goon throws water on Jack. He wakes up tied to chair. Scarlet is sitting in a chair across from Jack and one of her goons is standing next to him.

SCARLET  
Hi Jack.

JACK DURBY  
What the fuck do you want?

SCARLET  
It's simple. Tell us everything you have on Victor and where I can find it.

JACK DURBY  
I don't know what your talking about.

Scarlet signals her goon. He hits Jack.

SCARLET  
Tell me

JACK DURBY  
My head is a little fuzzy. Who's  
Victor.

Scarlet signals again. He hits Jack multiple times.

INT. OFFICE - DAY

Tre walks in the office. Notices Jack hat is there, but no sign of Jack. He sits on the couch and calls Jack. Goes straight to voicemail. He sits back. Someone knocks on the door.

TRE JONES  
Come in

Kira walks in.

TRE JONES  
Hey. What are you doing here?

KIRA WASHINGTON  
Stop by to see how the case was going.

TRE JONES  
It's moving, but right now I'm trying  
to figure out where Jack is.

Kira sits down.

KIRA WASHINGTON  
Why you say that?

TRE JONES  
His hat is here. No matter what, he  
always takes his hat with him. Plus  
the door was unlocked when I got here.  
And his phone is going straight to  
voicemail.

Tre opens his phone and goes to a tracking app.

TRE JONES

About a year ago, I placed a tracking app on Jack phone, just in case shit. Let me see if I get a signal.

They wait for a sec. A signal beeps.

KIRA WASHINGTON

You got something?

TRE JONES

Yea. Shows he's only a few miles away.

KIRA WASHINGTON

Let's go.

Tre grabs Jack hat. They leave the office.

INT. VACANT HOUSE - DAY

Jack is bruised and bloody. Scarlet is frustrated that he hasn't given her any information.

SCARLET

You've proven that you won't break easily. I respect that. But I'm growing tired of this game. If you don't tell me what I wanna know, I'm gonna kill you & kill your partner.

JACK DURBY

Wasn't that the plan anyway?

Scarlet gets up from the chair. Signals the goon to come over to her.

SCARLET

I don't have time for this shit. Kill him and get rid of the body.

GOON

Ok

SCARLET

You fucked up Mr. Durby

Scarlet leaves the room.

EXT. VACANT HOUSE

Kira and Tre pull up across the street from a house.

TRACKING APP  
 You've reached your destination on the  
 left (Says an address)

TRE JONES  
 That's the house.

They watch Scarlet exit the house get in her car and drive off.

TRE JONES  
 You seen her before?

KIRA WASHINGTON  
 Nope

TRE JONES  
 Ok. Let's go

Kira and Tre get out the car. Approach the house. Pull out their handguns once they reach the door. Tre checks to see if it's unlock. It is. They go in with caution. Make their way upstairs to a room where music is coming from. Tre looks at Kira letting her know he's gonna open the door. She nods. Tre opens the door. They rush in. The goon has a bag over Jack's head. He's surprised. Tre puts two bullets in the goon's head. Tre rushes over to take the bag off Jack. Jack sucks in air.

TRE JONES  
 Damn. You aight Jack?

Tre unbinds Jack from the chair.

JACK DURBY  
 Fuck! Am I glad to see you. How'd you find me?

TRE JONES  
 I put that tracking app on your phone.

JACK DURBY  
 Damn technology. Saved my ass today.

Jack gets up from the chair. Goes over to the corner and grabs his jacket off the floor. Goes in his pocket, takes out his cell phone, gives it a kiss.

TRE JONES  
 Who kidnapped you?

JACK DURBY  
 I'll explain in the car. Call Paris,  
 we need to see her now. You brought my  
 hat right?

CAR DRIVES OFF

INT. OFFICE - DAY

Jack and Tre are waiting for Paris to show up. Jack has an ice pack to his head. On the desk is a bottle of whiskey and his glass. Jack takes a gulp. Pours some more.

JACK DURBY  
 Hey

Tre looks at Jack

JACK DURBY  
 Just wanted to tell you thanks!

TRE JONES  
 It's nothing. You know I got your back.

JACK DURBY  
 Make sure to watch yours too. These fuckers want us dead

TRE JONES  
 It won't be easy

Tre is holding a handgun. A knock at the door. Tre and Jack point their guns at the door.

TRE JONES  
 It's unlock, come in

Paris walks in.

PARIS CHILDS  
 Whoa! What the hell did I walk into?

Jack and Tre put the guns down.

JACK DURBY  
 Sorry bout that. It's been a lil rough around here. Have a seat

Paris sits down

PARIS CHILDS  
What happened to you?

JACK DURBY  
Some people don't like us asking  
questions about London.

PARIS CHILDS  
What??

TRE JONES  
Yea. Jack almost got killed. It's time  
for you to be straight.

PARIS CHILDS  
What the hell are you talking about?

Jack slides the folder with the picture of her and Phillip.

JACK DURBY  
Take a look

Paris opens the folder.

PARIS CHILDS  
Ok, I know this looks bad, I can  
explain

JACK DURBY  
We're listening

PARIS CHILDS  
When you showed me the picture of  
Phillip and told me the connection  
between him, Victor and my sister I  
was shocked. I didn't know what to  
say, but I should have never lied to  
you guys. I'm terribly sorry. Did  
Phillip have something to do with you  
getting beat up?

JACK DURBY  
Not sure, but I got paid a visit after  
we met with Phillip.

PARIS CHILDS  
You talked to Phillip? When?

TRE JONES  
A few days ago.

PARIS CHILDS  
What'd you say?

JACK DURBY  
We asked him questions about Victor  
and showed him that picture too.

PARIS CHILDS  
What'd he say?

TRE JONES  
What's up with the questions?

PARIS CHILDS  
I thought it was just me! The job has  
been looking over my shoulder and  
Security has been keeping a close eye  
on me. I always feel like i'm being  
watched.

TRE JONES  
What exactly do you do at GRI

PARIS CHILDS  
I'm a engineer and scientist. I help  
synthesize and test all of our  
medications.

JACK DURBY  
Wow. Does Phillip know you?

PARIS CHILDS  
We've talked in passing, but he  
doesn't know me.

JACK DURBY  
There's something we're not seeing.  
The people who did this to me, kept  
asking for all the information I had  
on this case. They wanted it bad. Is  
there anything, I mean anything your  
sister could have sent you or said?

PARIS CHILDS  
No, I've told you everything I know.

Paris thinks..

PARIS CHILDS  
this might be something but I doubt  
it.

JACK DURBY  
What's that

PARIS CHILDS  
A month or so before she went missing,  
she sent me a letter. All the letter  
said was "London Loves You".

TRE JONES  
That's it?

PARIS CHILDS  
That's it.

They all look at each other. Jack pours himself a drink.  
Gulps.

CELL PHONE RINGS  
INT. AJAY OFFICE - NIGHT

Ajay is looking at some paperwork, his phone rings. He picks up.

ARTURO  
Heard you been looking for me

Ajay silent

ARTURO  
Nothing to say huh? The crafty Ajay,  
always one move ahead, now two steps  
behind. How does it feel? hmm? Knowing  
I'm taking everything and there's  
nothing you can do about it. Still  
nothing to say? \*laughs\* ok. I'll let  
you go. Stay quiet and think hard

Arturo hangs up. Ajay puts the phone down. Contemplates his next move

CHAPTER 9 - LOOSE ENDS

INT. AJAY OFFICE - DAY

Ajay, Jia, & Scarlet are in the office. Ajay is furious.  
Pounds the table.

AJAY  
Is anyone reliable? What the fuck do  
you mean Durby got away? I gave you a

task and expected you to see it through.

SCARLET

He wasn't giving up any information boss. I went to go look for his partner. When I left everything was under control.

AJAY

How do you explain it then?

SCARLET

I can't.

AJAY

Jia, any word on Arturo's whereabouts?

JIA

Only Rumors, I've checked. He's keeping a low profile.

Ajay throws items off the table. Takes a deep breath.

AJAY

Fuck!

AJAY

Scarlet, I'm expecting a package. Can you handle that? Jia, come with me.

Ajay and Jia leave the office.

EXT. AJAY OFFICE - DAY

Ajay and Jia leave the office get in the car and take off. Carmen watches them from her car. She picks up her pistol from the passenger seat. Gets out the car, opens the back passenger door, grabs a pizza box. Carmen walks towards Ajay office. Rings the bell. Goon 1 answers the door.

CARMEN JADE

Pizza Delivery.

GOON 1

Nobody ordered a pizza

CARMEN JADE

Are you sure? this is 7474 Park Place Right?

GOON 1  
Yea, but nobody ordered a pizza.

CARMEN JADE  
Can you please check. My boss is gonna  
be pissed if I bring this pizza back.

Goon 1 turns around and yells.

GOON 1  
Anyone order a pizza?

As he turns, Carmen takes out her pistol and shoots him in the head. He falls back. She throws the pizza box down. Goon 2 and Scarlet hear the shot. Goon 2 comes out, she shoots him. Scarlet and Carmen shoot at each other. Neither is hit. Both take cover.

CARMEN JADE  
Scarlet!

SCARLET  
Who the fuck are you?

CARMEN JADE  
You know who this is.

SCARLET  
Ace of Spades?

CARMEN JADE  
We can shoot at each other, or you can  
avenge your sisters in our tradition.

Scarlet thinks.

SCARLET  
How I know you won't shoot me, if I  
come out.

Carmen throws her gun. Scarlet hears it.

CARMEN JADE  
I'm unarmed.

Carmen raises up from cover. Scarlet looks. She raises up, keeps her pistol aimed at her. They walk towards each other.

SCARLET  
How you know I won't shoot you?

CARMEN JADE

I don't.

Scarlet looks at Carmen hard. Throws her gun away. They square up and fight. It's a tougher fight for Carmen. Scarlet is very skilled. She comes close to killing Carmen, but she maneuvers and kills Scarlet. Carmen takes a picture of Scarlet and places the Ace of Spades card in her hand.

INT. OFFICE - DAY

Jack, Tre, and Kira are around the laptop. Kira is in the center, Tre and Jack are on both sides.

TRE JONES

Thanks for coming by and checking this out.

KIRA WASHINGTON

No problem. But what exactly am I looking for?

JACK DURBY

Not sure. Can you tell us if you see anything more on this flash drive.

The flash drive is in the USB port, and it's open on the screen showing the picture file.

KIRA WASHINGTON

Looks like it's just the one file. The picture.

JACK DURBY

Damn!

Jack takes a sip from his flask.

KIRA WASHINGTON

Hold up.

TRE JONES

You see something?

KIRA WASHINGTON

Typical picture files like this are around 20-40 MB. This picture is over 190 MB.

JACK DURBY

What does that mean?

KIRA WASHINGTON  
It means that there's more data in  
this picture.

JACK DURBY  
More data?

TRE JONES  
The picture is encrypted!

KIRA WASHINGTON  
Exactly.

JACK DURBY  
Ok. So what's next?

KIRA WASHINGTON  
I'm gonna upload this picture into a  
data encryption program.

Kira opens the program online and uploads the picture.

KIRA WASHINGTON  
It's password protected!

TRE JONES  
Damn. It could be anything

JACK DURBY  
Try Victor

Access denied

TRE JONES  
Try Paris

Access denied. They try multiple variations of names and places. Nothing works. Frustrated, they sit back in their chairs. Then it hits Jack.

JACK DURBY  
Kira. Try "London Loves You"

Kira types it in. It works! A word document is available to download. Kira opens it. All three look at the screen and read.

Hi sis! If you're reading this it most likely means I'm dead. I really messed up this time. You we're right about making better decisions about men, it finally caught up with me. The person in the photo is Victor Morgan. He's on city council

and comes from a wealthy family. We've been dating for almost a year. One night at his place, I overheard him talking about a shipment. I didn't pay much attention until he said something about girls in the range of 12-18 need to be included. I don't know who he was talking to but I heard the name Phillip. He caught me over hearing his conversation and was very upset. From then, we started seeing less and less of each other. Recently a man in a car has been parked outside my apartment. I could be paranoid, but I have a bad feeling about this. I think Victor might be involved in Human Trafficking. If anything happens to me, It was him! I wish we could have spent more time together. By the way, I love the Teddy Bear you sent me! You've always looked out for me. I love you! Always in my thoughts, your loving sister, London

KIRA WASHINGTON  
Wow! Human Trafficking.

TRE JONES  
She even mentioned Phillip. Has to be Roth.

JACK DURBY  
This is major.

KIRA WASHINGTON  
Who's Phillip?

JACK DURBY  
The CEO of Genetics Research Inc and financial backer to Victor.

TRE JONES  
This should be enough to make an arrest right?

KIRA WASHINGTON  
It's still circumstantial evidence. Victor's lawyers could say she just made this up and skipped town to make him look bad. We need more! If she's right about Human Trafficking, there's only one man I can think of who deals in that arena and politicians.

TRE JONES  
Who's that

KIRA WASHINGTON  
Ajay Malick.

It makes sense too. The Viper Room, London, Cynthia, Rob, Scarlet, Victor and now Phillip. Ajay is the common thread in all this. How he manages this, his businesses and a low key war with the Rias Cartel is beyond me.

TRE JONES  
You say the Rias Cartel?

KIRA WASHINGTON  
Yea! Word on the street is that he's beefing with Arturo Rias.

TRE JONES  
Arturo Rias! he's here, in Houston?

KIRA WASHINGTON  
Rumor has it. If he is, he's keeping his head low. You know him?

TRE JONES  
You can say that. So what's our next move?

KIRA WASHINGTON  
We should show this evidence to Sam. It's enough to give us cause to look at Victor without scrutiny.

JACK DURBY  
I agree. I'm gonna call him now

Jack calls Sam. Put's him on Speaker.

SAM FOSTER  
Hello

JACK DURBY  
Hey Sam, We just got a big break in the case. Can you swing by?

SAM FOSTER  
Yea. Be there in an hour

JACK DURBY  
Perfect. See you soon

Jack hangs up. Looks at Kira

JACK DURBY  
I wanna see about something.

INT. OFFICE - NIGHT

Sam gets off the elevator. Walks to the office. Knocks on the door.

JACK DURBY  
Yea, come in.

Sam walks in. Takes a seat.

SAM FOSTER  
Where's Tre, I know Kira came by?

JACK DURBY  
They left to go grab some food.  
They'll be back in a while. Check this out.

Jack hands the letter over to Sam. He reads it.

SAM FOSTER  
Wow! Where'd you find that at?

JACK DURBY  
It was encrypted in the picture. Kira figured it out.

SAM FOSTER  
Yea. She's smart! This is huge Jack.

JACK DURBY  
I know it's not hard evidence, but it's enough to do a full investigation into Victor and Phillip without the chief busting your balls.

SAM FOSTER  
Yea.. yeah, your right. But I'm sorry Jack.

JACK DURBY  
Sorry about what?

Sam takes out his gun and points it at Jack.

SAM FOSTER  
I was hoping it wouldn't come to this.

JACK DURBY  
Damn Sam! When did you sell out?

SAM FOSTER  
It's not like that Jack. I just got in  
over my head. Lot's of gambling debts.  
Got so bad I even did dirt.

JACK DURBY  
Was London the dirt you cleaned up?

Sam rubs his head and beard.

SAM FOSTER  
Yea. Yea.

JACK DURBY  
You don't have to do this Sam

SAM FOSTER  
Yeah, yeah I do.

Tre and Kira emerge from the shadow with their guns on Sam

KIRA WASHINGTON  
Put the gun down Sam. It's over

SAM FOSTER  
Damn! You always knew?

JACK DURBY  
I didn't. I wanted to be wrong

Sam breathes deep.

SAM FOSTER  
This doesn't end well.

Sam puts the gun to his head.

SAM FOSTER  
Sorry Partner

Pulls the trigger.

Tre and Kira put their guns down.

FADE TO BLACK

INT. AJAY CAR - NIGHT

Ajay is sitting in his car. Calls Arturo.

ARTURO  
The fuck you want?

AJAY  
I should be calling your uncle

ARTURO  
The fuck that's suppose to mean?

AJAY  
You're not smart enough to pull this  
by yourself. You Never have. and you  
never will

ARTURO  
Fuck you Ajay. This the best you can  
do? Insult me?

AJAY  
You ready to meet? You ready to face  
me?

ARTURO  
When and where?

AJAY  
I'll call you in 24 hrs.

Ajay hangs up. looks at Jia

AJAY  
Now it's our turn

CHAPTER 10

INT. OFFICE - DAY

Paris, Jack, Tre and Kira are in the office. Jack gives Paris  
the letter from London. She reads it and breaks down.

PARIS CHILDS  
What's next? Can we go after Victor  
now?

KIRA WASHINGTON  
We're getting close, but we need more  
evidence.

PARIS CHILDS  
More evidence?! How much more?

JACK DURBY  
This case has mushroomed into a bigger conspiracy. We now know what happened to your sister and who was responsible.

PARIS CHILDS  
Who killed her?

JACK DURBY  
Sam Foster

PARIS CHILDS  
Sam killed London? Did you arrest him?

JACK DURBY  
He's dead. He killed himself last night. He admitted to the murder.

PARIS CHILDS  
Shit! London mentioned Phillip. Do you think its Roth?

TRE JONES  
Very likely.

PARIS CHILDS  
If Phillip is using human test subjects to speed up the release of medications to the public, I'm gonna find out.

KIRA WASHINGTON  
How would you know?

PARIS CHILDS  
I have access to all of our labs in the city. If there's something. I'll find it.

JACK DURBY  
Not sure that's a good idea. You said their keeping an eye on you.

PARIS CHILDS  
What choice do I have? These bastards killed my sister. And who knows the multiple victims that have been tested

on. We have to bring these people to justice.

JACK DURBY  
ok. But you gotta be careful.

PARIS CHILDS  
I will! I thank you all! I'll keep you posted on what I find.

Paris gets up. Leaves the office.

KIRA WASHINGTON  
I'm gonna head out too. Chief wants a report on Sam, the station is going crazy over his suicide.

JACK DURBY  
Yea. Over 20 years on the force down the drain. It's unfortunate

KIRA WASHINGTON  
If I find out anything else on Ajay or Victor I'll let you both know.

TRE JONES  
Coo

JACK DURBY  
Same here

Kira leaves the office.

TRE JONES  
I called Ajay

JACK DURBY  
What! When? How'd you get his number

TRE JONES  
Yesterday. Wasn't hard. I still know how to work the streets.

JACK DURBY  
What you talk to him about?

TRE JONES  
Told him we have a common enemy. Lets work together.

JACK DURBY  
I can't believe what I'm hearing.

TRE JONES  
I wanna take Ajay down as much as you do. But I can't lie, you know Arturo killed my wife and this is the opportunity I've prayed for. I gotta do this.

JACK DURBY  
What'd he say?

TRE JONES  
He's willing to put our differences aside to take down Arturo.

JACK DURBY  
Do you trust it?

TRE JONES  
Not really. But I think he's in a bind and needs the help.

JACK DURBY  
When are you seeing him

TRE JONES  
I'm bout to leave now.

JACK DURBY  
I don't like this. But I got your back.

TRE JONES  
Thanks Jack. I'll let you know how it goes.

JACK DURBY  
You better! Be careful

TRE JONES  
Already!

Tre fist bumps Jack

EXT. AJAY OFFICE - DAY

Tre rings the door to Ajay office. Henchman answers the door.

HENCHMAN 3

Yea.

TRE JONES

Tell Ajay Tre Jones is here.

HENCHMAN 3

He's expecting you. Come on.

Henchman pats Tre down. Leads him to Ajay.

HENCHMAN 3

Boss, this is Tre Jones

AJAY

Come in, have a seat.

Tre sits down. Jia is in the room too.

AJAY

Tre, this is my right hand; Jia

Tre nods to Jia

Jia nods hello.

AJAY

I gotta admit. You got some balls. How  
you know I won't kill you?

TRE JONES

I don't. But I think you care more  
about killing Arturo than you do me.

Ajay Looks at Jia

AJAY

He's right.

TRE JONES

What's the plan?

AJAY

I'm gonna have him meet us at a time  
and place of my choosing. You take the  
rifle and get to the high position.  
Once Jia kills Arturo's hitman, blow  
his head off with this rifle.

Ajay points to the rifle on the table.

AJAY  
Any questions?

TRE JONES  
If Jia loses, I'm still taking the shot.

AJAY  
I wouldn't expect anything less.

Ajay calls Arturo.

ARTURO  
You ready?

AJAY  
Warehouse District. 12pm

ARTURO  
We'll be there

Arturo hangs up.

INT. ARTURO APT.- DAY

CARMEN JADE  
I don't think this is a good idea.

ARTURO  
Stop being negative. You don't think you can kill Jia?

CARMEN JADE  
I'm not worried about that.

ARTURO  
What then?

CARMEN JADE  
We can be walking in a trap.

ARTURO  
Doubt it. Jia wants revenge. He's gonna let her have it. Let's celebrate. In 24hrs I'll be King of the city and you'll be 5 Million dollars richer.

Arturo walks over to a table with liquor on it.

ARTURO  
Bourbon?

CARMEN JADE  
Tequila

Arturo pours a drink for both of them. Walks over to Carmen. Hands her the glass.

ARTURO  
Salud

CARMEN JADE  
Salud

EXT. WAREHOUSE DISTRICT - DAY

Carmen and Arturo pull up in a car. Ajay and Jia are there. Arturo and Carmen get out and approach Ajay. Tre is on one of the rooftops.

AJAY  
You must be Ace of Spades.

CARMEN JADE  
That's right.

Jia wastes no time and attacks Carmen. It's an epic battle. Neither one getting the upper hand. Jia starts to frustrate Carmen, Carmen pulls out a knife. Jia pulls out her knife. They both attack and counter.

Tre is looking through the scope of the rifle. Ready to shoot Arturo.

Jia cuts Carmen. Carmen drops her knife. Jia kicks it away. Jia goes for the kill. Carmen counters, unarms Jia then stabs her. Jia goes down.

ARTURO  
Hell yea.

Tre shoots Arturo. He aimed for his head but the bullet hits his neck. Arturo collapses. Tre tries to get another shot off, but the rifle jams. Carmen looks up and see's Tre. She goes to Arturo helps him up, puts him in the car. Drives off. Ajay goes to Jia.

JIA  
I'm sorry

AJAY  
Stay still.

Ajay is holding Jia and putting pressure on her wound.

Tre approaches and talks to Ajay.

TRE JONES  
Is she gonna make it?

AJAY  
I don't know

TRE JONES  
I called the ambulance. They're on  
their way.

AJAY  
Thank You

TRE JONES  
Don't thank me, we still got beef.  
Between what you did to Cynthia and  
Jack, you still gotta answer for that.

AJAY  
It is what it is.

TRE JONES  
Yup. It is what it is!

Tre walks off. Ajay keeps holding Jia.

FADE TO BLACK

EXT. PARKING GARAGE - NIGHT

Paris walks to her car. Opens the door. gets in. Places a  
folder on the passenger seat. Calls Jack.

JACK DURBY  
This is Jack

PARIS CHILDS  
Hey, It took me a while, but I found  
some information. Are you at the  
office?

JACK DURBY  
Yea.

PARIS CHILDS  
I'm on my way.

Paris hangs up. Puts her phone down. Clicks her seat belt on. Starts the car.

Someone in the back seat emerges and strangles Paris to death. He gets out. We don't see his face. Goes to the passenger side, turns off the car and takes the folder. Closes the door and walks off.

DOLLY OUT FROM CAR. FADE TO BLACK

END OF PART 1

Roll Credits





